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Bates College

Carignan Resumes Full Duties with Enthusiasm

by Howard Fine
Staff Reporter

Within eleven weeks after being shot in the back, Dean of the College James W. Carignan was back on the job and feeling "very glad to be here."

He returned briefly at the end of the last semester to teach the final session of his Freshman Seminar class and to administer the final exam for that class. "I had planned the last class, which touched on a lot of issues, and I wanted to teach it."

When he came back for good on Thursday, January 2, the media hovered about him as he walked to his office and set to work. In spite of this, he was "very touched by the great expressions of joy at my return. It was very reassuring and very rewarding."

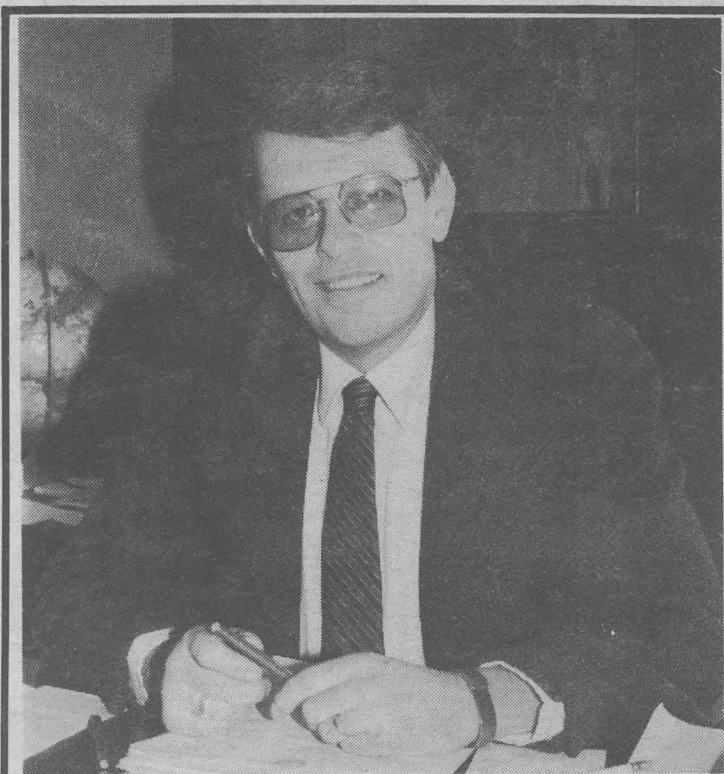
"My eyes teared when students and friends, who normally don't express their emotions that much,

expressed emotion."

During his absence and upon his return, he received over 700 letters, "many thanking me for the little things. I was surprised to find out how the little things, the casual contact with students, were so well remembered."

Carignan quickly got back into the swing of things despite his long absence. Assistant Dean of the College F. Celeste Branham said that "I am extraordinarily delighted to have a friend returned to vitality. His attitude is now infectious, optimistic, and we are all in an upbeat mood. In fact, he has returned so ready to tackle the world that he has left us exhausted."

Nevertheless, the shooting did leave its mark, physical and otherwise. Carignan still has bullet fragments in his lungs, which are not scheduled to be removed in the foreseeable future. "There are many differences—my life will never be the same," Carignan



Dean Carignan back at work. Photo by Jay Tillman.

said. And Branham remarked that the shooting has "changed him permanently—the 'invisible wound' will always be there."

Two things helped to speed his recovery, however. One was being with his family. "They were very supportive," Carignan said. "The pressures on my wife, Sally, were sometimes more than on me. I think that the real hero is Sally Carignan. She has such strength of character."

The other booster to his recovery was the thought of his being able to return to his job and "get back to normalcy," as Dean Branham put it.

Carignan was missed while he was recovering, for though "the Administration kept things going," Branham remarked, the "presence of his personality was lacking. This office I know felt it and I think students felt it too."

But now that he has returned, it is, in his own words, "business as usual" in Lane Hall.



The Bates Student

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1985 Mirror May Arrive in March

by John Lamontagne
Staff Reporter

It is now 1986. Do you know where your yearbook is? Believe it or not, the yearbook of 1985 has yet to arrive, and no one is quite sure when it will, if ever.

The Class of '85 has learned to survive life after Bates without a yearbook of its class, and indications are that it will remain that way until, at the very least, late March.

Members of the Class of '85 are puzzled at the continued delays of the printing and distribution of the yearbook. Usually, the yearbook is distributed in September of every year, and this year was slated as being a usual year. It was later

determined that the book would be completed by November, then January. It is now January, and now the best estimates are that the book may be complete by the end of March.

"I don't know what happened," said Derek Anderson, a member of the Class of '85, currently working in Admissions. "There are really no explanations for it."

Justina McGettigan '85 said, "I'm not very happy about it. I really don't understand why it's taken so long."

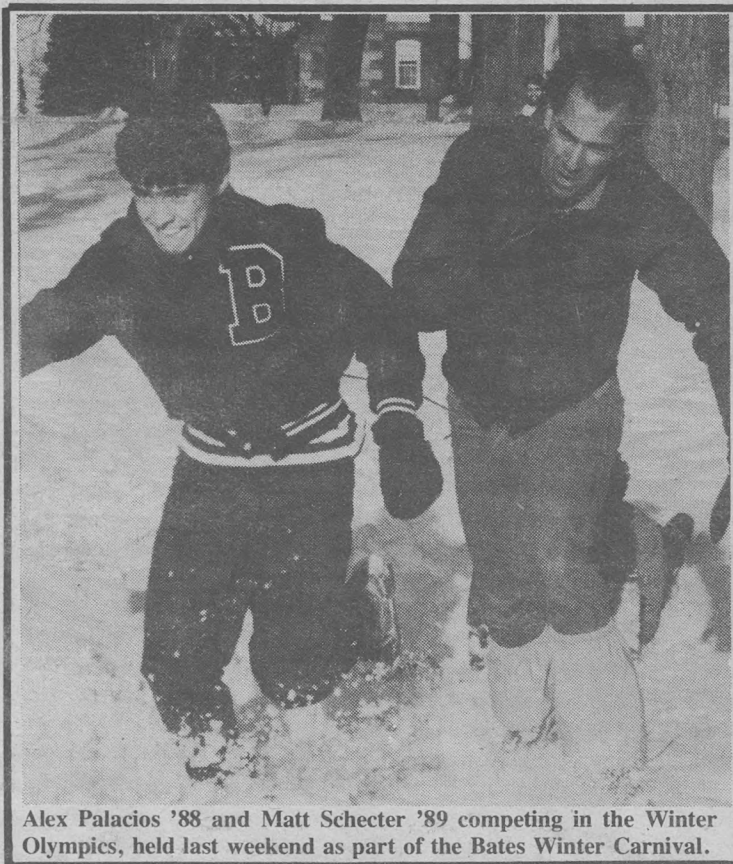
Sean Carlos, the editor of this year's *Mirror*, who spent Junior Year Abroad last year, attempted to explain a number of reasons for the delay of the book. "One man

(last year's editor, Jim Brommer) tried to do it all himself. There's a problem that good people become involved in other things. They spread themselves," and thus it is difficult to ask for things to be done by the busy students. "He (Brommer) told people it was going okay, when it obviously wasn't." Carlos was quick to point out, however, that Brommer is a "perfectionist" and remarked that the layouts for the '85 *Mirror* will "probably be some of the best layouts this school has ever seen." He did note that some of the problems that plagued last year's yearbook have been worked out in this year's, and said that *The Mirror* will be optimistically out in September of 1986. Already this year, the Senior section of the book is complete, though Carlos is looking for experienced photographers.

Brommer has said that he will have completed work on the book by the end of January, which means that it will be printed by mid to late March. But this is by no means a guarantee. "The track record isn't very good here," Carlos said.

"It's a little embarrassing. I kind of look forward to having it," Anderson said. "It will be nice to be able to look back on my four years as a student at Bates. No one (from the Class of '85) seems to know what's going on. Maybe they (the Class of '85) have forgotten about it."

The 1985 *Mirror* will come out sometime in the next decade, and hopefully within the next few months, but in the meantime, the members of the Class of '85 must remain victims of waiting.



Alex Palacios '88 and Matt Schecter '89 competing in the Winter Olympics, held last weekend as part of the Bates Winter Carnival.

RA Elects Kausel, Sclar

by Chris Runge
Staff Reporter

On Monday the Representative Assembly elected a new president and Vice-President. The winner of the presidential race was junior treasurer Mark Kausal, and the Vice-President elect is sophomore Jeremy Sclar.

The Vice-Presidential race came down to two candidates by the end of the evening, Sclar and Brooke Garretson, head of the South African Scholarship Committee. With thirty of the fifty-eight delegates to the assembly present, Sclar won.

The South African Committee requested that one hundred and fifty dollars be allotted to the South African Scholarship Fund as a "starter donation." With the beginning of the new semester the

Scholarship Fund went into it's "Student phase," as committee head Brooke Garretson characterized it. The ultimate goal of the Committee is to raise 5,600 dollars in order to send two black South African students, one male, one female, to a university in that country. To reach that goal, Garretson emphasized the fact that the participation of the whole student body is needed.

The Chase Hall Committee requested that each representative set up a repository for discarded bottles and cans in their respective dorms. The C.H.C. hopes to use the proceeds from the returned bottles and cans in its fundraising drive for M.S. research.

President of the R.A. Wes Toner met with Dean Carignan last week to update him on the Assembly's activities. Carignan is reportedly feeling much better.

This Week

- Arts Editor Victoria Tilney talks about testing the spirit in Maine
- A review of Winter Carnival
- A preview of winter sports
- James Gleason solves the parking problem
- College Basketball Guru Mark Desjardins unveils his picks for 1986
- Women's Union displays new security system
- Review of *White City: A Novel*, the new solo album by Pete Townshend
- Columnist Brad Wolansky on the Yippie-Yuppie clash

Rockefeller Visit to Argentina Prompts Violence

BUENOS AIRES—Federal police said they arrested 81 persons during a violent protest by about 2,000 leftist demonstrators against a visit by the American banker David Rockefeller.

Rockefeller made no comment on the demonstration, which was called by leftist political groups to protest his friendly relations with the former military dictatorship.

Rockefeller met yesterday with President Raul Alfonsín to discuss the debt burden of Latin American countries.

Leftists protesting his visit

clashed with police Monday night in the worst political violence in the two years since the country returned to civilian rule.

Federal police said in a communiqué the arrests were made when the protest rally turned violent. Demonstrators burned an American flag, hurled rocks and eggs, smashed windows and set fire to a car and several trash containers.

Police used tear gas, rubber bullets, and a water cannon to quell the disturbances. The communiqué said those who were ar-

rested would be prosecuted for causing public damage and injury, public intimidation, contempt, resisting arrest and other charges.

According to local newspapers, at least 12 people were hurt, although only one suffered serious injury. Victor Gomez, 25, an activist in the Communist Youth Federation, was reported in grave condition at a local hospital after surgery. Doctors said a rubber bullet had punctured his abdomen.

It was the first time since Alfonsín took office in December

1983 that police had used force against demonstrators.

Rockefeller is a former president of Chase Manhattan Bank, one of Argentina's biggest creditors. His familiar name, his position with the bank and his relations with the dictatorship have made him a symbol to many on the Argentine left of US capitalism and the foreign debt crisis.

He told reporters that during a 40-minute meeting he discussed with Alfonsín efforts to expand the economies of financially suffering Latin American countries.

Leaving the presidential palace, Rockefeller said of Alfonsín, "I consider him a friend and a great person."

Rockefeller arrived on Saturday to preside over a meeting of the Chairman's Advisory Council of the Americas Society, an international organization of businessmen which promotes greater economic ties between countries in North and South America.

His reception contrasted with that accorded Sen. Edward M. Kennedy, who also is in Buenos Aires. Kennedy has been greeted with applause at his various stops in the capital by small but friendly

crowds who recall his open criticism of the former regime.

Kennedy was a prime mover in the US congressional vote to cut off aid to Argentina in the late 1970s because of human rights violations by the ruling armed forces.

Kennedy rebuked Chile's president Augusto Pinochet for refusing to meet him and accused the Chilean secret police of instigating protests against his imminent visit.

"I don't think the signs will say 'Welcome Kennedy,' as they say here," Kennedy said as he prepared to leave for the Chilean capital of Santiago. "I have been told that secret police with paint brushes are painting the walls of Santiago with slogans."

In his planned 24-hour visit to Chile, Kennedy has scheduled meetings with opposition leaders seeking a transition to civilian rule after 12 years of rule by Pinochet, who took power in a 1973 CIA-backed military coup that toppled leftist president Salvador Allende.

Kennedy said he repeatedly sought a meeting with Pinochet but was told by the Chilean ambassador in Washington that the military president refused the invitation.

World News

Better Ties With Japan Sought

MOSCOW—Foreign Minister Eduard A. Shevardnadze, the highest-level Soviet official to visit Japan in a decade, flew to Tokyo as part of a Kremlin effort to improve Soviet-Japanese relations.

Shevardnadze is expected to focus on ways of increasing trade between the two countries, especially imports of high technology that would help the campaign of Mikhail S. Gorbachev, the Soviet leader, to modernize Soviet industry.

The five-day visit is the first by a Soviet foreign minister since January 1976, when Andrei A. Gromyko was in Tokyo.

In keeping with the Kremlin's increased emphasis on relations with the Far East, Shevardnadze also will visit North Korea and Mongolia.

The Japan visit has been portrayed in Moscow as the result of a general thaw in international relations following the US-Soviet summit in November.

But Soviet officials and the official media have made a point of blaming Tokyo for the troubled relations between the two nations since World War II.

But Deputy Foreign Minister Mikhail Kapitsa, speaking at a news conference on Soviet-Asian affairs last week, said there are now opportunities for bettering economic ties and mutual understanding. Kapitsa made no reference to the basic dispute between the two countries over ownership of four islands of the Kurile chain

that stretches between Japan and the Soviet Union's far eastern Kamchatka peninsula.

The Communist Party newspaper Pravda on Sunday described as an "unfriendly action" Japan's claim to the islands, which have been occupied by the Soviets since the end of World War II. The dispute has prevented the two nations from signing a peace treaty.

Japanese diplomats have said relations will not improve significantly until Moscow agrees to negotiate on the issue of the islands. So far, there is no indication the Soviet Union is prepared for negotiations on the issue.

Shevardnadze will meet Prime Minister Yasuhiro Nakasone, hold talks with Foreign Minister Shintaro Abe and tour factories.

Khadaify Assassination Attempt Fails

TRIPOLI, Libya—A cousin of Col. Moammar Khadaify, unhappy about the country's economic problems, tried to kill the Libyan leader two months ago, but was gunned down in Khadaify's barracks, Western diplomats said.

The cousin, Col. Hassan Eshqal, the governor of Siirt Province, was shot to death on Nov. 23 in a hail of bullets—some of which might have been fired by Khadaify himself, the diplomats said.

The assassination attempt reflected the growing dissatisfaction within the armed forces over Khadaify's economic policies and his failure to mold Libya's diverse tribes into a unified nation, the diplomats said.

The divisions within Libya's military were illustrated at Eshqal's funeral, which Abu Bakr Yunis Jaber, armed forces commander in chief, attended despite

Khadaify's order that the service be ignored and held without military honors.

There was no official Libyan comment on the reported assassination attempt.

Eshqal's death was officially blamed on a car accident. But diplomats quoted hospital sources as saying he was taken to a clinic with six bullet wounds.

The diplomats said Eshqal told fellow officers at Siirt, a major military base on the Mediterranean coast, that he intended to assassinate Khadaify, his cousin, at Khadaify's Bab al-Azzizya barracks in downtown Tripoli.

The diplomats said Khadaify

was tipped off to the plot. He did not believe Eshqal would try to kill him but as a precaution, placed security agents with submachine guns behind a curtain in the office where he met the colonel.

Khadaify told the agents to kill Eshqal if he put his hand in his pocket during the meeting, the diplomats quoted Libyan officials as saying.

"There was a heated discussion between Khadaify and Eshqal, which erupted into shouting. Eshqal put his hand in his pocket and machine gun fire erupted," one diplomat said. He said it was reported Khadaify may have joined in the firing.

Meanwhile, Khadaify last night

called on his people to wage economic warfare against the United States in retaliation for President Reagan's trade and commercial ban against their country.

"Reagan has retreated from a military attack against us but he has instead opened the chapter of economic warfare," Khadaify told a meeting of the Basic Peoples Congress in Tripoli.

"We must fight America with its own weapons," he said in reference to the freezing of Libyan assets in the United States.

Khadaify has not yet taken a decision on whether to freeze U.S. assets in Libya, saying this was under study.

Dateline: Lewiston

King's Birthday Honored

AUGUSTA (AP)—While observances were planned in Maine to mark Martin Luther King Jr.'s birthday on Wednesday, 11th-hour efforts to declare Monday a state holiday honoring him continued.

The Maine Human Rights Commission planned to recess its morning meeting Wednesday to participate in a ceremony in the State House Hall of Flags commemorating the slain civil rights leader's birthday.

Gov. Joseph E. Brennan was to be joined by leaders of the Maine chapter of the National Association for the Advancement of Colored People and members of the Maine Legislature in the observance.

Meanwhile, last-minute efforts to declare Monday a state holiday honoring King continued. Rep. Stephen M. Bost, D-Orono, sponsored an emergency bill that would have to clear the Legislature on

Wednesday or Thursday—the only days law-makers meet before Monday—in order to take effect by Monday, which is also the first national holiday honoring King.

Tax Law Changes

AUGUSTA—Two tax law changes that will affect donations through state income tax reports were called to the attention of voters here Tuesday by Rep. Francis J. Perry, D-Mexico.

One change allows contributions to be made to the Maine Children's Trust Fund for the purpose of funding programs to prevent abuse, neglect and mental illness among Maine children, Perry said. The fund was established last year by the Legislature.

According to Perry, the fund was established to provide services not now covered by the Maine Department of Human Service or any other state agency.

Verdict of Judge Unreached

BANGOR (AP)—A U.S. District Court jury was dismissed for the night Tuesday when it was unable to reach a verdict in the income-tax evasion trial of Judge Earl Wahlo of Calais.

Wahl, suspended with pay from his Washington County judgeship since his indictment in December 1984, is charged with failing to report more than \$100,000 in earnings to the Internal Revenue Service during 1979, 1980, and 1981, when he was a lawyer.

Defense attorney John S. Whitman of Portland staunchly argued throughout the nine-day trial that Wahl's failure to file accurate tax returns stemmed from the depression he sank into after the death of his mother.

And even Dr. Ulrich Jacobsohn, a psychiatrist who testified for the prosecution, said Wahl was "a very sick man."

Drug Lords Threaten Justices

BOGOTA—Drug traffickers have threatened the 12 Supreme Court justices who replaced those killed during a siege of the Justice Palace by guerrillas in November, the president of the court said. Colombian officials blamed drug traffickers at the time for the bloody siege in which 115 persons died, although the claim was later

denied by the April 19th Movement (M-19) guerilla group. Before the assault, the 24-member Supreme Court had been threatened by drug lords demanding the court throw out an extradition treaty with the United States. Six drug traffickers have been extradited to the United States under the treaty. (UPI)

2 Borders Opened

ABIDJAN, Ivory Coast—President Samuel Doe has ordered the immediate reopening of Liberia's land borders with neighboring Ivory Coast and Guinea, a presidential spokesman said. But the border with Sierra Leone is to remain closed. Patrick Kugmeh told

Reuters in a telexed message from Monrovia. All land borders were shut following a bloody attempt to overthrow Doe on November 12. Doe said at the time rebels who tried to oust him had crossed into Liberia from Sierra Leone, which denied any involvement in the attempt. (Reuters)

"Missing" Star John Shea Talks about the Theater

by Victoria L. Tilney
Arts Editor

The real object to life is to learn and to teach. This is precisely what actor John Shea does for a living. "It is the dynamo effect," he explained, "there is a sort of energy exchange between an audience and an actor. An audience is like another character you're playing with while you're acting, it's playing with its own personality too. The audience teaches the actor a great deal about the play as it gives as much energy back as you, the actor, are pouring out to it. It's mere concentration is energy being given right back to you."

Actor John Shea has dazzled countless audiences from the stage, from the screen, and from television all over the world. As a present Bates student, I was intrigued to learn how Shea grew from a somewhat stagnant government major at Bates to a successful stage and screen actor.

Shea graduated from Bates in 1970 as a theater major. He explained that he was initially a government major which never intrigued him much and he laughed when he recounted that his grades unfortunately did reflect this dearth of intrigue.

"The great thing about Bates," Shea noted, "is that if you want to do something, you just did it." He explained that there is so much to be done, to be gained, to be learned, it is there for those who want to take it. He went on to say that he made his extra-curricular activities his curriculum, as he always liked them better. He first began to make his extra-curriculars his curriculum, "his passion" as he delightfully interjected, when he read the part of the animated and witty Benedict in Shakespeare's *Much Ado About Nothing*. He had gone to the theater with one of his friends after a football practice and Miss Schaeffer, for whom the Schaeffer at Bates is incidentally named in honor, had asked him to fill in as the student meant to read the part was absent. Schaeffer approached Shea after the rehearsal and asked him if he would consider playing the part; she had been duly impressed. He excitedly accepted.

"I had been on the varsity debating team for four years and it seemed like a natural progression," Shea gave quite an insightful analogy between theater and his other extra-curricular activities: football, track, *The Garnet* (which he named *Puffedwheat* for the year he was the editor), and debating. "Theater is a team art just like football is a team sport or debating is a team verbal effort."

Shea had such a good experience with *Much Ado About Nothing* that he plunged into the theatrical world by changing his major to theatre and by getting as involved as possible. His first play was during Schaeffer's last year at Bates. Bill Beard was her successor and Shea recalls, laughing, that he was "new blood, to say the very least."

Shea was very fond of Beard and he donned the theater with a harvest of diverse shows from the serious, intellectual-type plays to

comedies and musicals like *Barefoot in the Park* and *The Boyfriend*. Beard became quite well known for his willingness to try any sort of theatrical production. He even shocked a few people when the silhouette of Shea's naked backside was exposed emerging from a bathtub on stage.

After Bates, Shea spent three years at Yale Drama School where he received his Masters Degree in directing and where he studied directing and acting with many other famous names such as Meryl Streep. "It was too enormous to go from Bates to New York City. Yale was a good transition."

From there the action in Shea's career began to grow and to surface, at least as an audience would see it. Shea ventured to NYC where he went as a director and ultimately starred in his first off-Broadway hit, *Yentl*. He won the Theatre World Award as Most Promising Young Actor of 1976 for this role. He continued to receive rave reviews for several other off-Broadway hits: *Sorrow for Stephen*, *The Dining Room*, and *American Days* before and after his Hollywood debut in *Missing*.

Missing was his first American film and he said he loved doing it for many reasons. His role in *Missing* furnished him with the turning point of his life because it was such a successful film. He laughed and said in an affected voice, "it was my 'big break' as people like to say." He explained that it was rather exciting to have people knocking at his door for a change.

But what he actually thought was the most magnetizing facet of doing the film was "working with Sissy [Spacek] and Jack [Lemon], being in Mexico for three months, and telling the whole important and mysterious true story that [he] really felt something about."

Shea continues to do both stage and screen acting, as well as television. When asked which he preferred, he answered that he does



John Shea, playing the part of Charles in "Missing," graduated from Bates in 1970. Photo courtesy of Universal Pictures/Polygram Pictures.

not like either better, "it is the going back and forth that is so exciting." He explained that both had great aspects to them that fuel his interest. He said that he tends to do a play and a movie each year and feels somewhat lucky about being able to do both. "In the old days, you had to make a choice. Now you can do both. It's fantastic."

The primary merit of the stage is of course the audience. Each performance is different and it relies on that crucial "energy exchange" between audience and actor. The magic of the stage is that no two audiences are alike, thus no two shows can be that alike either. The stage is transient, yet more intimate. Actors send messages to these stage audiences which are small scale because they receive the messages right then and there.

"The most amazing thing about an audience is that you can send messages out like carrier pigeons to audiences all over the world—

to Africa, to Australia, to Britain, to America—everyone sees it." That is where the intrigue of film is born for Shea. His ability and power to send these messages, of course, extends far greater on film than on stage. "Film is less intimate," he added, "but it can last forever, it has many lives, many incarnations: film, television, and now video."

Shea has done several television movies which furnished him with a variety of extremely difficult roles. He got to play a German Nazi in *Hitler's SS*. He got a chance to play a defense lawyer defending a New England school teacher played by Bette Davis in *Family Reunion*. He got a chance to play Robert Kennedy.

"They all had their gifts, too," Shea explained. Although at times he felt rather ill at the sights he saw at Dachau Concentration Camp in Germany and at all he learned about Nazi Germany and the Holocaust, he said that playing a Nazi was an amazing experience as he learned a great deal about German history. He got to travel in England and Germany for the movie, he was able to get a better grasp and understanding on "the other side," and he was able to explore psychologically the phenomenon of compliance.

Playing with Bette Davis was the greatest part of being in *Family Reunion* for Shea. He noted that Davis reminded him a great deal of Olivia Schaeffer.

His opportunity to play Robert Kennedy was also quite a learning experience for him. He learned that he and Kennedy had much in common. First of all, Kennedy had been a V-12 Navy Officer and had spent from November 1944–June 1945 at a training program at Bates. Shea and Kennedy had some other subtle similarities, both are from Massachusetts, both are Irish Catholic, and both played varsity football in college.

But these similarities were not enough, at least not for Shea. "An actor is like a detective forever searching for clues, for the truth of the character. Of course my presentation of a character is my interpretation, my incarnation of

the character. I give him a body. I make him real." Shea explained that each character he becomes requires different preparation. He did an enormous study of Kennedy before playing the role. Shea spent many hours at The Kennedy Library in Boston.

"For the character of Kennedy, I had to do an exact historical preparation," Shea said. "For Kennedy, I studied him from the exterior to the interior. I studied his dress, his voice, his walk, his mannerisms." Those exterior parts of Kennedy led Shea to a deeper understanding of his inner life.

Shea also prepares for roles from the opposite direction, from the interior to the exterior. He used this technique in his role in *Missing* in which his character was complex and had to be accurately interpreted since the role was based on a real man. "I understood him first from the interior then I could understand better how he walked, how he held his hands."

He also used this latter technique for the role in his soon-to-be-released movie, *Honey Moon*. He said that he studied the psychoanalytic side of the character first. Trying hard not to divulge any secrets about his new movie, Shea explained that he hired a psychologist and he went into therapy as the character. It was not until he understood him inside that he could act like him outside.

Shea had to do a great deal of preparation for this new movie. *Honey Moon* had its debut in France this past November and is soon to hit the cinemas in America. "I did three months of preparation for *Honey Moon*," Shea recounted, "it was shot in two languages. Each film was separately short." Shea let out an innocent peal of laughter as he recalled the he had failed French miserably at Bates and in fact had to go to summer school because of it. "I guess I just wasn't interested then. I needed a good reason to learn it, I suppose. *Honey Moon* was it."

The movie was filmed in New (continued on page 16)



Here, acting the part of Terry in "Last Convertible", a 1979 ABC mini-series, John Shea smiles. Photo by Laura W. Pettibone.

CHC Reaches into Account for Carnival Expenses

by Dave Kissner
Staff Reporter

As with many large events, the Bates Winter Carnival had substantial financial costs which virtually eliminate the possibility of making a profit. While providing no estimates of losses, Assistant Dean of the College James Reese said "With each carnival event we try to cover our expenses—maintenance costs, meals or travel expenses for the bands—which could exceed our target expenses."

Reese targeted the Carnival's prime attraction, the David Ruffin-Eddie Kendricks Concert, at the approximate figure of \$23,000. "If we sold every single ticket, we still wouldn't have quite reached that figure," Reese said. The concert was by far the most expensive event of the Carnival weekend.

In further pointing out the dynamics of Carnival expenses, Reese gave the cost of the Guilty Children comedy group. "The group should cost approximately \$1,200, and we may make \$1,000

on the event," Reese said.

The other Carnival events were targeted at expenses very similar to the figure for the Guilty Children group. The Winter Carnival Dance with the band *Drive* cost about \$4,500 and hypnotist James J. Mapes entailed expenses of roughly \$2,500. The Friday evening Frye Street Happy Hour had costs of about \$1,000 while the

Trial to Begin in April

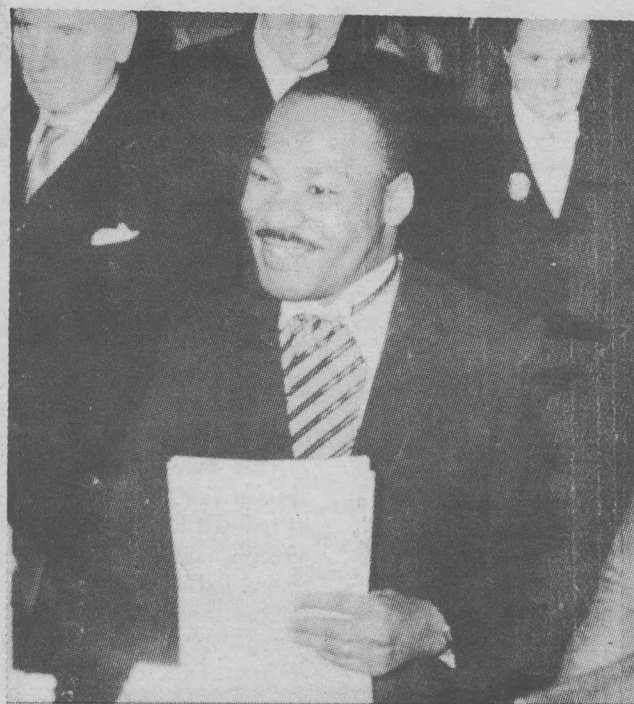
by John Harju
Staff Reporter

Cain Rollins will be tried for attempted murder in Androscoggin County Superior Court beginning in April. A defense motion for a speedy trial and a special assignment has been granted. The special assignment means that Rollins' trial date will be set without regard to the rest of the cases before the court. A jury has not been selected.

Saturday lunch cartoon characters cost \$45. The two Winter Carnival movies, which Chase Hall Committee (CHC) sponsored, totaled \$500.

Most of the Carnival events were sponsored by CHC; only the Abrams and Anderson duo (co-sponsored by Robinson Players and The Campus Association), the David Murray Quartet (Bates College Concert Series) and the Winter Olympics (Outing Club) were sponsored by other organizations.

If the actual expenses greatly exceed the targeted figures (which total about \$32,000) CHC has \$4,000 on account from last semester to make up the difference. CHC has also received \$11,000 for this semester. Reese said that CHC wishes to sponsor another concert in March, preferably with a relatively inexpensive jazz group such as Spyro Gyra.



Martin Luther King, Jr., shown here in 1964, will be honored by the Afro-Am Society in ceremonies to be held on Monday. At 4:10 p.m. a memorial service will be held in the Chapel. President of the College, T. Hedley Reynolds, and Dean of the College, James W. Carignan, will be among the featured speakers. At 5:30 p.m., an audio presentation of King's speeches will be held in Chase Lounge. Finally, at 7:00 p.m., a candle light vigil will be held in Chase Lounge. Photo courtesy of Photoreporters, Inc.

Center Features New Monitors

by Julie Carman
Senior Reporter

Student Monitors have been assigned to the Women's Union Lounge due to an increasing use of these facilities since its opening in September. Expanding student employment, minimum-wage security jobs have been offered to interested students who will be assigned to the recreation and study rooms from 3:00-11:30 p.m. to insure overall accessibility to the facilities.

Offering alternatives to the mundane hibernation tactics, the Women's Union will install a new VCR system to add to its activity calendar including the Old Film Series, Coffee Houses, and Poetry Readings. The Lounge Co-ordinators, Dean Reese and senior Kelli Armstrong, have recently invested money in a full china set, kitchen utensils and numerous games including Monopoly, Trivial Pursuit and Twister.

Kelli Armstrong views the experimental security "not as a patrol, but rather a way to ensure that constant resources will be at the hands of the students as well as having someone to talk to if questions arise."

Discounting campus-spread rumors that the students have been placed in Women's Union as so-called "Pot Monitors," junior Debbie Whitney recounts that monitoring the use of drugs and alcohol was not an issue during the instructional meeting for monitors held last week. Whitney expressed that responsibilities will include "helping students and making sure that the lounge does not get trashed."

The "Pot Monitor" rumor, suggesting the existence of a chemically induced atmosphere, was clarified when Armstrong explained that many pots, pans and utensils are missing from the kitchen in recent months and have yet to be returned. This develop-

ment has led to the installation of a security system. Student Monitors will be responsible for holding keys to these cabinets in which the pots, games and utensils will be locked.

Drugs and alcohol have not, as yet, been a problem in the lounge. Beer and alcohol are permitted upon the premises and monitors will be held responsible for making sure these privileges are not abused.

by John Harju
Staff Reporter

Acting Chaplain Robert O. Stuart opened the Winter Convocations program January 9 with a lecture entitled "Nicaragua: A Journey For Truth and Justice."

Dean of the College James Carignan introduced Stuart who began his talk with a quote from a speech by First Nicaraguan Episcopalian Bishop Sturdie Dawns. In the quote, Dawns said U.S. economic interests lie at the heart of Nicaragua's problems.

Stuart, who traveled in Nicaragua from December 6-20 with senior Allison Moule, explained

his desire to visit the nation of three million as a reaction to "a history of stories where headlines and truth have no connection . . . where the U.S. official position had no continuity with the truth." Stuart praised the human rights organization Witness for Peace for their efforts to monitor human rights violations within Nicaragua. In addition to the surveillance of human rights, Stuart listed observation of activity by the U.S. backed, anti-government contras and the maintenance of a permanent American presence in Nicaragua as primary objectives of the group.

Stuart said he spoke with a

number of people in Nicaragua, both those who supported the government and others, such as the "right-wing" newspaper *La Prensa* and the big-business organization C.O.S.E.P., who opposed the government. Stuart said everyone he spoke with agreed that the U.S. must end the war in Nicaragua.

Stuart called particular attention to two major problems confronting the Nicaraguan people, upper-bronchial troubles and diarrhea. The latter can be fatal to many Nicaraguan children because of the poor quality of water in Nicaragua.

Seniors: Make the Bates Connection

by Caitrin Lynch
Student Correspondent

The Alumni Association, in conjunction with the Admissions, Development, and Career Counseling offices, is organizing a program for seniors which will familiarize them with the Alumni

Association and how it interacts with the other offices.

Makes the Bates Connection is the name of the program which is designed as a series of informational suppers. At these informal suppers, there will be a representative from the three departments present to speak about their de-

partment and how it ties in with the Alumni Association. According to Rae Pethick, Director of Alumni Relations, learning and utilizing how these departments interact in effect will be Making the Bates Connection.

There are 50 alumni clubs in metropolitan areas throughout the

country. According to Pethick, it is very important for the seniors, upon graduation, to plug into these contacts in their new areas for both social and career related reasons. It is primarily through these clubs that Admissions, Development, and Career Counseling offices would tie in. For example, through the alumni club, one may learn of a career internship offered through the Office of Career Counseling.

This is the first year there has been a program like this. In the past, seniors have been welcomed to the Alumni Association upon graduation, but never fully informed about the Association. According to Pethick, whether or not an alumnus gets involved in the alumni clubs has been a hit or miss situation. They might decide to get involved in the club because they know another person in the area in it, but more likely than not, they will not seek out getting involved. Pethick said she hopes "seniors will have more interest in maintaining contact with the college than they have had in the past" because of the *Make the Bates Connection* program. She continued by saying that usually an interest develops several years after graduation. She hopes this program will spark an earlier interest.



Although the second floor of Smith North disavows any knowledge of it, "The monument to Anarchy," according to Buddy Rosenthal '89, is an *engagé* representation of "rebellion against political conservatism". The sculpture, according to one critic, recalls "Mad Max," *A Clockwork Orange*, and a pile of refuse". Photo by Colin Browning.

Sports

Bobcats Skiers Garner Fourth Place Finish

by Scott Hoffman
Staff Reporter

The Bates College Ski team opened their season last weekend by hosting the Bates Winter Carnival Ski Competitions.

The Nordic team raced at Snorada while the Alpine team competed at Mount Abrams. This meet was not a NCAA qualifier so Bates had the opportunity to ski against not only traditional Division I powers like Dartmouth and UNH, but also teams like Division II Bowdoin, Colby, and New England College.

After two days of racing, Bates had come in fourth in the ten team field. This meet was unique in that the men and women's scores were combined instead of having separate men's and women's scores.

On Friday, the women on both the nordic and alpine teams had very good days. For the women cross-country skiers, freshman Becky Flynn led the way with a very impressive fourth place finish.

Flynn was followed by senior Karen Drugge in sixteenth, sophomore Maureen Davis in eighteenth, and Captain SiSi Yost '87 in nineteenth.

The women down hillers were paced by junior captain Monika Samolis who came in fourth. Also skiing well were freshman Rosemary Hart who was tenth and sophomore Dawn Fitzgerald who was twelfth.

The men cross-country skiers were led by Seniors Mike Hoyer and Peter Gluck, who came in fourteenth and eighteenth respectively.

Gluck commented that "it was a good race; the conditions were perfect."

He added "Our performances were what our coaches predicted and what we were looking for."

The men alpiners had some problems with falls but still managed some good performances on Friday. Junior David Todd had a

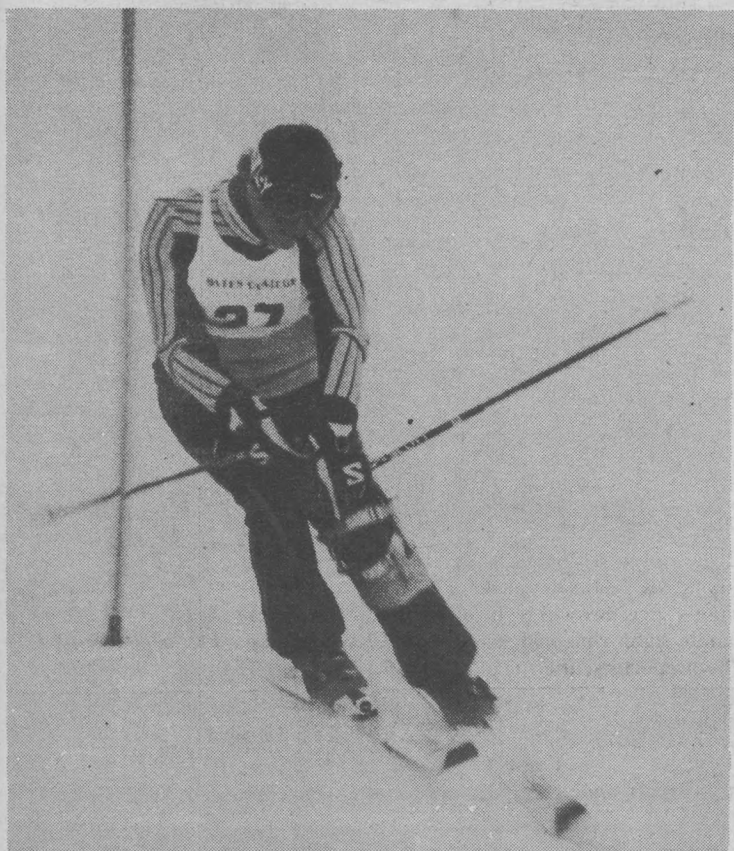
fine race to finish eighth and fellow junior Chris Averill raced to a fifteenth place finish.

On Saturday, the cross country relay teams did well as the men's team of Hoyer, Gluck, and senior Ken Woodard finished sixth while the women's team of Drugge, Flynn, and Davis came in fifth.

The women alpine racers had a tough day, but still managed to place three people in the top twenty as Dawn Fitzgerald, Monika Samolis, and freshman Maria Joseph finished fourteenth, sixteenth, and eighteenth respectively.

The men were led by senior captain Craig Woodard who raced to tenth place and David Todd who was right behind in eleventh.

Chris Averill said that "it was great to have fans at the competitions, we had some tough breaks but there were some individual standouts."



The Bobcat skiers hope that last week's success will have a snowballing effect for the rest of the season. Photo by Bob Greene.

Hoopsters Offer Some Hope

by Matt Hall and Pat Tambor
Student Correspondents

Following a disappointing 0-6 start, it appears as if the Bates College Men's basketball team has finally turned the corner.

It thrashed MIT by a score of 84-58 on Saturday afternoon at Alumni Gymnasium.

The victory comes just after a heartbreaking one point loss at the hands of Division III juggernaut Colby last Thursday in Waterville.

It is the first time all season the Bobcats have put together back to back solid performance. The loss to Colby was particularly hard to swallow, for Bates as the Bobcats were in command throughout the first half only to watch it gradually slip away in the second half.

Nevertheless, the Bobcats showed quite a bit of character in mounting a late game rally, sparked by the fine defensive play of sophomore guard Rob Prunier.

Unfortunately, the rally fell just short, as junior Mark Brown's desperation shot with seconds remaining bounced in and out of the rim. The final score was 77-76.

The fine play of the team continued into the weekend. Before a sparse Winter Carnival crowd, the Bobcats dominated MIT the entire afternoon, breaking into the win column with a 84-58.

Senior Dave Kennedy lead all Bates scorers with sixteen points, and freshman Dave Weaver had a team high eight rebounds.

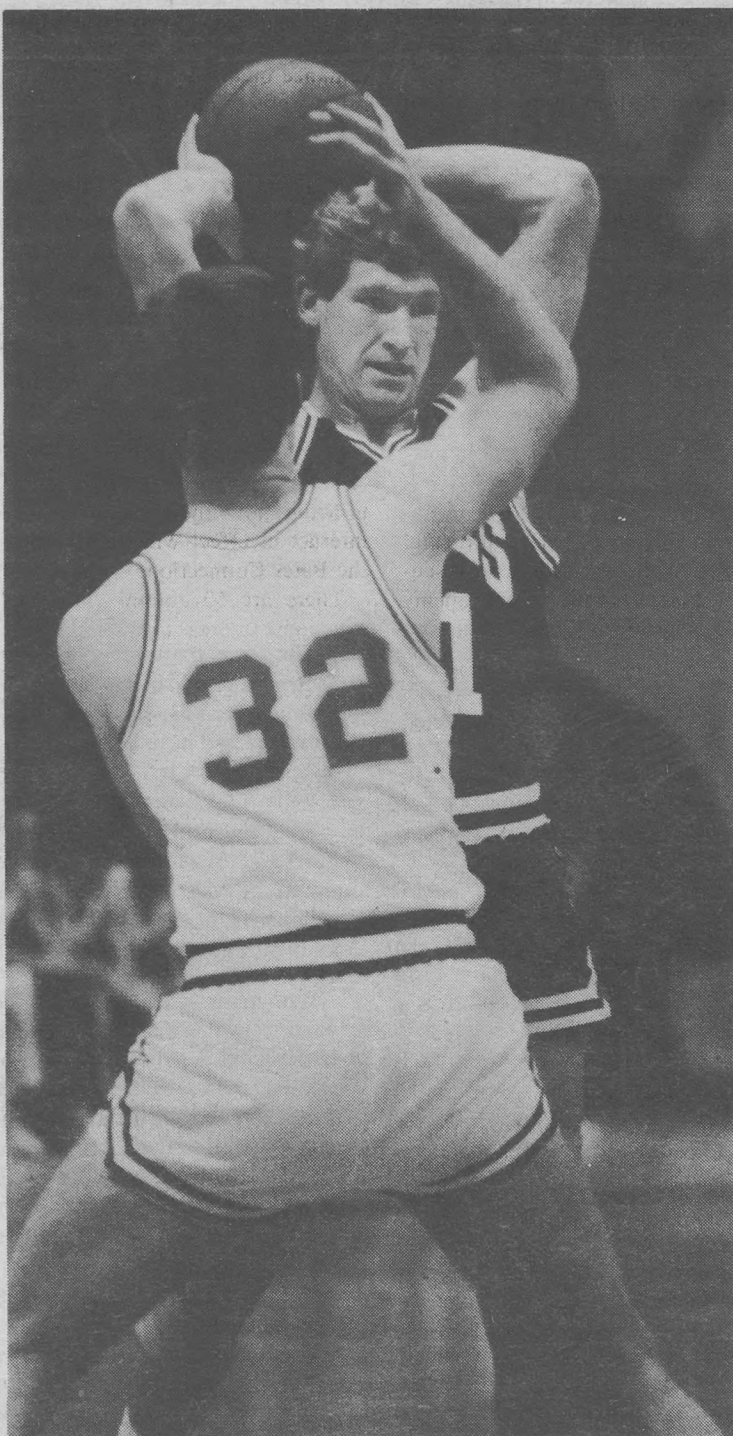
Despite the 1-6 record, four of the teams losses have been decided by seven points or less. Only Tufts and Brandeis have defeated the Bobcats soundly.

Bates plays tonight at WPI; their next home game is February first against Babson.

Bobcat Baskets: Senior center Dave Kennedy, with 138 points thus far this season (19.7 per game), is only 119 points away from setting the Bates all-time

scoring record. The record is currently held by Howie Alexander '68. Kennedy has a good chance

to break the record at home early in February against USM or Husson.



Junior guard Mike Bernier runs into some tough Colby opposition. Photo by Jay Tillman.

Women's Basketball Brings Record to 3-3

by Julie Graham
Staff Reporter

Bates women's basketball picked up a win over MIT on Saturday January 11, bringing the team's record to 3-3.

This game was harder fought than the score might indicate. Bates maintained a small lead throughout most of the first half, but sacrificed its edge to turnovers. "Turnovers are definitely a problem with us," said tri-captain Lisa Kelley. MIT's Martha Beverage pulled her team ahead with a steal and breakaway layup at the end of the first half. The play sparked a run that brought the half-time score to 29 to 33, with an MIT lead.

Bates regained its lead early in the second half, however, when tri-captain Althea Latady brought the score to 34-33 with a three point play.

Tri-captain Leslie Latady added six of her game total 20 points in the following ten minutes. Carol Yanchuk, Shawna McCloskey, and Lisa Kelley also contributed to the Bates surge, which left MIT on the short end of a 48-36 score with close to ten minutes on the clock.

The Engineers were unable to catch the Bates team again, despite some close play. Bates pumped in 23 points during the final ten minutes of the contest, bringing the final score to 71-55.

Kelley, a senior, who racked up a team high 28 points, said she was pleased with the game. "I think we played well," she said. "We have a ways to go, but I think we're reaching towards our potential."

Freshman Rachel Langlais agreed. "We played with intensity," she commented. "It was definitely an improvement over our past games."

According to the captains, all of the players are enthused about the new coaching situation and the program in general.

"Coach Graef is doing a great job," said Althea Latady. "She's been really patient and encouraging."

Women's Track at Colby

by Scott Pellerin
Student Correspondent

The Bates women's track team competed in the Colby Relays last Saturday against the very strong Colby College, and the Collective University of Maine squads.

Junior Nadia White led the Bobcats with a come-from-behind first place win in the 1500 meter run with a time of 4:49.

Her teammate sophomore Kerry O'Leary also placed in this event with a time of 4:59.

Also garnering a first place finish was junior Kathleen Flaherty. She won the high jump with a leap of 5'0.

Freshman Bethany Maitland continued her assault on the record books as she set a new Bates school record of 8.6 in the 55 meter hurdles. Her time, however, paced her second overall. Junior Ann Leonard was close behind at 8.8 seconds.

Other notable performances included two second places by sophomore Ann Millham in the long and triple jumps. Her leap of 16'8 in the long jump qualified her for the upcoming ECAC Meet in a few weeks.

Junior sprinter Andrea Kincannon, who was a Division III National Qualifier last season, did not participate in this meet, but will soon be helping Coach Carolyn Court's team.

A Tribute to Bates Greatest Football Coach

by Chris Runge
Staff Reporter

Former Bates football coach Dave Morey died last Saturday, January fifth at Martha's Vinyard Hospital. He was 96 years old.

Morey is remembered as one of the best coaches of his time. During his ten year stay at Bates, he turned the ailing football program around and won the Maine State Championships twice.

"The big accomplishment of Dave Morey was that he brought respect and reasonably good play back to Bates football," said Rick Dennison, Sports Information Director at Bates.

In 1932, Morey took a 22-man squad down to New Haven and fought the then national-powerhouse Eli to a scoreless tie in their season opener.

Morey began his career at Dartmouth where he majored in French and played football and baseball.

While playing for Dartmouth Morey made Walter Kemp's (who at the time was the premier football writer in the country) All-American Team twice.

From Dartmouth he signed onto Connie Mack's Philadelphia Athletics, where he pitched four innings, giving up only one run before quitting when he was demoted to the minors.

Following his short stint in the majors, Morey then went on to coach Middlebury, where his team managed to tie Harvard 6-6, and the sports press dubbed him the "Miracle mentor." He then went to Alabama Polytech and following his stay there was an assistant coach at New York University. Impressively, he earned a masters degree in Education at NYU at the same time he was coaching.

Morey came to Bates in 1929 to be coach of baseball, football, and hockey. When he arrived in Lewiston, the football team had not scored a point the whole previous season. What's more, the Bobcats had not had a winning season in twenty years.

"He was a psychologist. He knew how to get kids up for a game. He was knowledgeable about the game, there is no question of that. He had the ability to instill dedication and loyalty in most of the players," said Milt Lindholm, former Dean of Admissions at Bates and a member of the 1932 team that fought Yale to a famous scoreless tie. "The players had great affection for him. He seemed to have that kind of personality that brought out the best in people... Dave Morey was unique as a coach. He was a well read person. He was as at home in the classroom as he was on the gridiron." Morey was a Professor of Physical Education at Bates.

If there could be said to have been a crowning achievement of Dave Morey's stay at Bates it was the 1932 game against Yale.

The Yale Daily News had suggested prior to the contest that the admission price be lowered to fifty cents, which was about one half to a quarter of what it usually cost.

The implication there was that lowly Bates did not stand an inking of a chance against the mighty Elis.

Morey made a joke of it. With Brud King and Olin McCarthy, the two best backs on the Bates squad injured, Morey began to refer to the pair as his "seventy-five cent backs." In other words, they were too good to play for a paltry fifty cents admission.

"It was in interesting time for small schools like Bates," said Denison. "Because, back then, very often, they would play big teams, and of course back then Yale was a big team, a perennial national power. And Bates would play all the big teams. They'd get hammered, but they'd play them."

But on October 1, 1932 the Bobcats did not get hammered. They delivered a stunning upset to one of the strongest teams in the nation at the time.

As the game commenced it became clear that the Yale team might not have such an easy task before them as they had thought.



This cartoon, commemorating Dave Morey's football career first appeared in the October 4, 1932 edition of *The Boston Post*.

Bates played a tough defense, and prevent Yale from scoring. Bates' one scoring chance in the game came and went when Bobcat kicker Bill Stone went wide on a twenty yard field goal in the second quarter.

During the fourth quarter, Bates tried again. Halfback Billy Pritchett got clear and ran 38 yards before being tackled from behind at the Yale 28, but the Bobcats failed to capitalize on it. Ultimately the game came down to the last four downs.

Lindholm relates: "The game was about to end and Yale had the ball on our two yard line, and it was first down. But the interesting thing was that at the end of four downs they were not on our two yard line, they were on the nine yard line. Each time they tried to score we threw them for a loss." After the game the *New York*

Sunday Times ran the headline "BATES HOLDS YALE TO SCORELESS TIE MAINE ELEVEN SURPRISES ELI BY OUTPLAYING THEM."

The *Boston Post*, the big Boston paper at that time, ran a similar headline "BATES HANDS BIG SURPRISE TO YALE".

Morey was hailed as a "Miracle Coach" and a "Wonder Worker." Morey left Bates in 1939 because he felt it was "... just time

to move on." From Bates he went to Wilbraham Academy in Massachusetts, amassing an impressive 21-2 record.

He then quit his coaching job to devote himself to the war effort. After the war Morey did a short stint as football coach for his alma mater, Marblehead High School. He then went on to Lowell Technological Institute, where he remained until his retirement in 1959.

Men Swimmers Set Goals of Attending NE Competitions

by Jenny Lynn Briggs
Copy and Wire Editor

In the midst of their season, the men's swim team holds a record of 2-2 and the swimmers are optimistic about improving that record in future meets.

Thus far the swimmers have been defeated by two of the toughest teams, Bowdoin and Wesleyan and have been victors in meets against Clark and Colby.

They ended last year's season 6 and 3 and are striving to beat that record as well as to send more swimmers to the New England competitions.

With many new members on the swim team this year, the strength of the team has increased. Freshmen Peter Creaser, breast stroker, and Stuart Barter, distance swimmers have greatly contributed to the team's victories. Juniors Will Letts, backstroker, and Jay O'Hair, I.M. swimmer, Hale Thurston, short distance swimmer, and sophomore Michael Godin, butterflyer have also helped earn many points for the team. Divers Andrew Ichimura '86, Joshua Bennett '87, and Michael Mudge '87 have shown that their diving ability is a definite plus.

The team is coached by George Purgavie with Assistant Coaches Mary Bennett and Ronald Demers and Diving Coach Barbara Eretzian. To help with the team's organization is manager Jennifer Gibbons '89.

Practices are usually long and demanding. Although practices vary from day to day, a swimmer may swim up to five miles in one workout. "During practice, the coaches help us with technique and stroke efficiency as well as mental preparation for meets," says captain James Ross '86. "Much of how well a swimmer or diver does is psychological."

Their next meet is expected to be extremely close as the team will be competing against Middlebury tomorrow. The meet will be held at Bates at 1 pm.

The Representative Assembly is holding sign ups for the position of Treasurer, Secretary, and Parliamentarian on the R.A. bulletin board outside Commons and on the Off-Campus bulletin board in the Mail Room. The last day for sign-ups will be Monday, January 20, 1986. Interviews will take place that week. If there are any questions, please contact Mark Kausel (Box 352) or Jeremy Sclar (Box 653).

Injuries Hinder Indoor Track Performances

by Tom Mahoney
Staff Reporter

The Bates Men's Indoor track team suffered its first loss of the season at the hands of MIT on Friday, January 10. The team's record now stands at 2-1.

Several Bates athletes performed well in the effort however. Senior Reggie Floyd won both the triple jump and long jump, despite being nagged by injuries. "My ankles have been bothering me, but I had a good performance. I hope to be back in peak shape in two to three weeks," said Floyd.

Senior sprinter Todd O'Brien won the 55 meter dash in 6.56 seconds. "I had a bad start, but I felt good otherwise." O'Brien has been relatively free of injuries this season, and was only .02 seconds off the qualifying time for the NCAA Div. III National Championships.

John Fitzgerald easily won the 3000 meter run in 8:37.2. "I had

a slower race than I hoped to coming off Christmas break." Fitzgerald expects better competition against UVM and UNH at Bates next week.

The most controversial race of the meet was the 1500 meters, in which Bates runner Mark Hatch was disqualified. According to referee John Casavola, who made the call, Hatch "did not have enough room to move up on the inside."

Although he was disappointed with the race, Hatch agreed with the call. "I took a chance by trying

to pass the MIT runner on the inside. He blocked the opening and we bumped into one another. It's too bad it happened, but it was a fair call." Hatch also ran the 1000 and won it easily in n 2:39.1.

Coach Walt Slovenski said he was disappointed with the overall team performance. "Although

we've had several key performers affected by injuries, I expected us to do better against MIT. We just had a bad meet."

The team hopes to do better this Saturday with a meet against UVM and UNH. The meet is at Merrill Gym on January 18 at 1:00.

Other Bates point winners were: Long jump—1. Reggie Floyd, 21'9"; 2. Scott Pellerin, 20'6½". Shot put—2. Dave Hough, 39'7". 35 lbs. wt.—2. Dan Burns 44'6". 55 meters hurdles—2. Scott Dondero, 8.41 sec. 400 meters—2. Blaine Parry, 51.55 sec. Triple jump—1. Reggie Floyd 41'9". 500 meters—2. Craig Geike, 1:09.1. 55 meter dash—1. Todd O'Brien, 6.56 sec. High jump—1. Matt Schecter, 6'8". 1000 meters—1. Mark Hatch, 2:39.1. 3000 meters—1. John Fitzgerald, 8:37.2. 3. Jim Huleatt, 8:59.5. Pole vault—3. Scott Pellerin, 13'6". MIT won the 1600 meter relay in 3:30.5, and Bates won the 3200 meter relay in 8:34.

You Heard It Here First—Part II

Actually, I believe some people were surprised when I decided to return to Bates after the 1985 winter break.

The diehards of this column will understand, but to the new reader my life was in jeopardy. My box was stuffed with hate mail, I received a variety of obscene phone calls, and I even think the Birdlady was trying to poison my cereal.

Why? Well, my 1985 Final Four predictions of Georgetown, SMU, Oklahoma and Indiana, coupled with my article proclaiming the Big East the second best conference in college basketball caused such bedlam that a health center nurse refused to give me a measles vaccination. I had nightmares in which the haunting chant "you heard it first" was forever repeated.

peated.

I have had a year to heal my wounds and hire three body guards. Although these predictions are late in breaking press, they were decided six weeks ago.

Disregard the SI's, Sporting News, and Billy Packers "Around the Rim" because it is crunch time and my turn to make the call.

The Michigan Wolverines are the most explosive basketball team in college today. Coach Bill Frieder can be assured of winning the Big 10 crown, although the Illini will be tough, and receive a top seed in the NCAA tournament.

Michigan returns a starting five that came alive after midseason last year. Guards 6-5 junior Antoine Joubert and sophomore Gary Grant comprised one of the

hottest backcourt duos in college, and should provide the stability needed to get into the final four.

The frontcourt stars 6-11 Sr. Roy Tarpley, who I believe is the best center in the country. Tarpley is backed by two rugged seniors Butch Wade and Richard Relfford who combined averaged 18 points and 11 rebounds in 1985.

Last year's record of 26-4 will be difficult to match, but the awesome offensive weapons Michigan possesses, coupled with senior leadership will propel the Wolverines into the championship game of the Final Four.

The North Carolina Tar Heels have the best weapons in college basketball, Dean Smith. Coach Smith has two instant impact players that will help the Heels to Dallas.

Indeed, there is no archilles tendon in this lineup, which features Kenny Smith, a conference All-American in the backcourt. Smith can stick the jumpshot and run the transition game with ease. Senior guard Steve Hale is intelligent and experienced; a great complement to Smith.

Time Out!

Underneath the Heels are stacked; they have five players 6-10 or taller, the best being senior Brad Daugherty. Daugherty has agile moves and crashes the boards with tenacity.

When opposing teams collapse around him, the Heels look to 6-10 junior Joe Wolf or 6-11 senior Martin Warren to provide the offense. North Carolina will win the TOUGHEST conference, but will fall short of reaching the NCAA championship game. Big is good, but not necessarily the best.

The Duke Blue Devils have the savvy, players, and fan enthusiasm to make a solid assault on the ACC and National titles. Duke is one of the most experienced teams in the country. The Devils are blessed with four returning starters, three of which are seniors.

The Devils are led by guard Johnny Dawkins, my choice for the premier guard in the nation, and my second might be his teammate Tommy Amaker. This talented backcourt duo has produced over 400 assists and is responsible for a high percentage of Duke's points.

Dawkins and Amaker's job is made easier with 6-8 senior Jay Bilas playing center. Bilas is a fierce competitor who will exchange elbows with anyone, plus his versatility allows him to can 58% of his shots.

Mark Alarie has taken advantage of opponents double-teaming Bilas, which enables him to be Duke's second leading scorer and rebounder. Although David Anderson, a 6'5" guard-forward did not start last year, he still managed to average 11 points a game. Henderson easily fills Duke's only weak spot.

I like Duke. Not just because of their tough ACC schedule, but because of history. Last year's Villanova squad plus the 1984 Virginia team proved that an experienced backcourt and senior leadership are the key ingredients

(continued on page 15)

Stingley Incident Remembered

It was a moment of harsh reality.

New England Patriots wide receiver Darryl Stingley, a six-year pro out of Purdue University, lay in a prostrate position on the playing field.

The date was August 12, 1978. It was near the end of the first half of a preseason exhibition game between the Patriots and the then Raiders of Oakland at Oakland-Alameda Stadium.

Moments earlier, Stingley had just uncorked a 24 yard gain on a reverse pattern play. The play put the Pats at first down on the Oakland's 26 yard line.

Feeling slightly tired, Stingley motioned to go back to the sidelines to get some rest. After all, as Stingley later explained in his autobiography "Happy To Be Alive," "I was coming off my best season and the coaches all knew what I could do."

"So what did I have to prove to them, or anyone else?"

Absolutely nothing as it turned out. But he was still waved back in by New England coach Chuck Fairbanks and his teammates all the same.

For this was more than just an exhibition game to the Pats—it was a chance to beat THE Oakland Raiders, a team that had handed New England a heart-breaking loss in the AFC Wild Card game just two years before.

The memory still smarted. Any possibility of beating the hated Raiders, even if it was only an exhibition, would be warmly welcomed by players, fans, and the media from Bangor to Block Island.

Therefore, Stingley, who had become something of a big play man for the Pats, would just have to stay in.

After two uneventful downs, New England found itself in a third and long situation, Stingley was still in the game waiting in the Pats huddle for the next play from the New England coaches. The play would promptly arrive.

It was called "94-Slant." As Stingley described it, "I was to line up strong side right—the strong side always being the side of the quarterback on which the tight end lines up—and then go downfield for 8 yards and turn into the middle of the field at about a 45-degree angle."

The huddle broke and Stingley lined up on strong side right as

planned, waiting for the ball to be snapped.

Just a couple of nights prior to this game, Stingley had been experiencing some bad premonitions. He later compared these feelings to having "a little bird on your shoulder saying, 'Hey man, something's going to happen to you, something bad, really bad.'"

"Something bad" really did happen. And it would be delivered by the menacing form of feared Oakland free safety Jack Tatum.

Tatum had by this time achieved a reputation around the N.F.L. as being one of its most dirty, vicious, and hardhitting players.

Whalen's Wanderings

The Ohio State alumni from the Woody Hayes era frequently made bets with Raider teammate George Atkinson to see how many players they could individually "knock out."

He would later claim in his book "They Call Me Assassin" that this was simply the way he was taught to play football.

The snap eventually came. Stingley took off along his assigned pattern route.

When it came time to cut in at midfield, Stingley cast a familiar, expectant look in the direction of Pats quarterback Steve Grogan. Grogan, who was throwing from the pocket, had wide receiver Stanley Morgan wide open downfield, but he failed to notice him.

Instead, the young New England QB elected to throw to the dependable and sure-handed Stingley.

On a pass that Stingley felt "never had a chance," he lunged up high in the air in a vain attempt to intercept its flight. "The ball was so close, I could feel it going by," Stingley recalled.

The ball did go by and Stingley began his descent to the ground. Only to be met by Tatum, however.

Tatum had been roaming the Oakland midfield looking to pick up someone in the Raider applied zone defense. When he saw Stingley break in on his pattern, he knew he had his man.

Tatum remembers it as "one of those pass plays where I could not possibly have intercepted, so because of what the owners expect of me when they give me my paycheck, I automatically reacted to the situation by going for the intimidating hit."

Indeed it was.

"I hit the ground with a thud and tried to get up," Stingley remembered. "But I couldn't move."

Stingley had incurred what an official hospital bulletin at the time correctly labeled "a fractured dislocation injury of his cervical spine."

In other words, Darryl Stingley was paralyzed for life.

Stingley's story does not end here, of course. Although confined to a wheelchair, Stingley has managed to lead a successful and happy life following the incident.

As for Tatum, he has been retired from the game for some time now and is currently living in seclusion in parts unknown.

It is now eight years past and this incident still brings back some disturbing questions about life, morality, and football, even in this hour of the Patriots greatest triumph.

Was it necessary for Jack Tatum to hit Stingley as hard as he did after the Pats receiver had clearly missed the ball?

Is it right for a Jack Tatum to drastically alter the life of another man so drastically and get away with it? Or is this, as Tatum seemed to imply in his autobiography, just another part of the game?

If the latter is true, what does it say about us and our society who watches the sport and cheers on those players who emulate the rough style of Jack Tatum?

Maybe there are no answers. But then, maybe there are.

In any case, you can make the call.



Some PAT-tronizing Thoughts

I never thought they would do it but they did.

The Patriots made it to the Super Bowl. I said that they might get past the Jets, but certainly never past the Raiders.

When they beat the Raiders, I said they were lucky, but they would still never get past the Dolphins.

But last Sunday, the Patriots did just that, soundly whipping Miami 31-14. The Patriots will now play in the first Super Bowl of their history. The last time they ever came even close to any type of league championship was in 1963, in the old NFL. They will play the invincible Bears and will probably never get past them, but I have been known to be wrong in the past.

Ron Schneider

The thing that the Patriots have in their favor is the fact that they beat the only team that beat the Bears all year.

Whether they win or not is of course important but no matter what, the Patriots will never have to bury their heads in the sand.

This year's team has overcome so many obstacles, that they deserve a trophy just for their tenacity.

First of all, they played in the toughest, most competitive division in the NFL.

For awhile it looked like the Patriots might be cheated out of a playoff slot, but with some luck they took the wild card bid from Denver and they ran right through New York, Los Angeles, and Miami.

They played last Sunday's game in the Orange Bowl where they have been cursed for eighteen years. They triumphed over the famed "jinx" and proved themselves worthy champions instead of perennial chokers.

Another thing that the Pats proved wrong was the old expression about how bad luck comes in

"threes".

The Patriots had quite a bit of bad luck this season; three cases of it in fact.

First, they lost QB Steve Grogan to a freak accident when an opposing Jet player rolled over his leg that effectively sidelined him until last Sunday. But by this time Grogan was ready only in case of an emergency due to the strong play of the emerging Tony Eason.

Later they lost Ken Sims, when he tried to "leg whip" an Indianapolis running back. He got the guy, but unfortunately he broke his leg. He did however evade the penalty.

The third piece of unfortunate luck came when the Pats star punt returner Irving Fryar cut tendons in his hand. With his tendons went New England's sorely needed "sure hands."

Roland James who tried to fill Fryar's shoes fumbled twice in the Miami game. The Patriots cannot afford to do that with the Bears because they will need every opportunity.

The last and most embarrassing aspect that the Patriots were forced to overcome was the label of "disrespect" that general manager Patrick Sullivan nearly achieved single handedly. The guy obviously hangs out with the Sullivan Stadium crowd too often. When you act like a drunken fan you ought to get treated like one. Three cheers for Matt Millen.

Well, Billy Sullivan has fitted his son for a muzzle and a leash, but the Patriots, as mentioned earlier, have Grogan back just in case. Craig James is going to practice catching punts for the next two weeks.

The Pats beat Miami in Miami, and they are fired up and they ARE going to New Orleans. So look out Chicago. Go to it New England and make me eat crow.

Ron Schneider is a staff reporter for the Student.

Arts & Entertainment

Triple Bill Highlights Grand Finale of Winter Carnival

by Kerry Chiarello
Staff Reporter

The "grand finale" of the 1986 Winter Carnival was the Winter Carnival Concert which took place last Sunday January 12 in the Alumni Gymnasium. The concert included the musical talents of Eddie Kendricks and David Ruffin of the Motown group "The Temptations," the comedy of Jay Leno, and an appearance by the rapidly emerging young band, "New Man."

For \$15.50, this was an evening of entertainment that was well worth the money. The warm-up band, "New Man" from Boston proved to have a style and sound that was an immediate crowd-pleaser and brought some people to their feet by the third or fourth number. For security purposes the people were asked to return to their seats but their enthusiasm continued.

The five-member group consisted of Marc Jones (vocal, guitar), Scott Gilman (vocal, tenor sax, guitar, keyboard), Tim Archibald (bass, vocals), Brock Avery (drums, percussion, simmons), and Bob Gay (alto sax, keyboards, and vocals) and it definitely lived up to its reputation of being "a coalescence of the best," as the Boston Globe remarked.

After winning MTV's "Base-ment Tapes" competition in February for their video "Bad Boys," "New Man" is a band to keep an eye on. One would not be surprised, after hearing them play on Sunday, that MTV has also called them "the best unsigned band in Boston." New Man was recently signed to Epic Records.

Next the stage was lit by the spark of Jay Leno's intelligent humor. A frequent guest on "The David Letterman Show," Leno has been hailed as "the funniest comedian working today" and has performed to "sold out" comedy club audiences across the nation as well as on national television on "The Tonight Show" and "The Merv Griffin Show."

Leno reflected on the humorous side of politics (pleased that Nancy

Reagan beat Mother Theresa out for "Humanitarian of the Year Award"), cars (his over-sized Buick has seated 7 for dinner and wins out to cheaper, smaller cars of today), difficulties in male/female relationships ("the basic difference between men and women is that men laugh at 'The Three Stooges' and women think they're stupid," he says), and TV advertising (he warns us to beware of 'soft cookies'). He showed little respect for famous personalities who resort to selling life insurance or dentures on TV. He also revealed humor in the fact that, ironically, David Bowie is now being shown on an advertisement to appeal to the young generation as a "coffee achiever." ("What kids don't realize," he says, "is that coffee, for Bowie, is a sedative.")

Included in his repertoire as well were "Rambo," "Playboy Magazine," "American Express Traveler's Checks," and "Wonder Bread." With more than a touch of sarcasm, Leno scanned the often comical and ludicrous influences in American daily life which effect our thinking. He encourages us to notice these influences in a style that is quick, sharp, and very witty.

Finally, at 11:00 P.M., Eddie Kendricks and David Ruffin (former lead vocalists for "The Temptations") sang some familiar tunes from the group's earlier days. Among the more popular hits sung were "My Girl" (the Temptation's first million-selling single in 1965), "The Way You Do the Things You Do" (their first song to reach the national top ten), and "Ain't Too Proud to Beg" from "The Big Chill."

"The Temptations" originated in the late 1950's and emerged during the mid-sixties, becoming "one of the most durable vocal groups of the soul era." Their successful sound and polished style became a model for many later groups. In 1968, Ruffin left the group to establish a solo career and was followed by Kendricks in 1971. The sound was never the same again, but the new sound (that of Kendricks and Ruffin) is one that is, perhaps, equally impressive.

After the overwhelming success of last year's Winter Carnival Concert with John Cafferty, this year's show had a tough act to follow but the performances by Kendricks and Ruffin and their band on Sunday night proved that this group has not lost its touch.



Jay Leno raises an eyebrow or two. Photo by Jay Tillman.

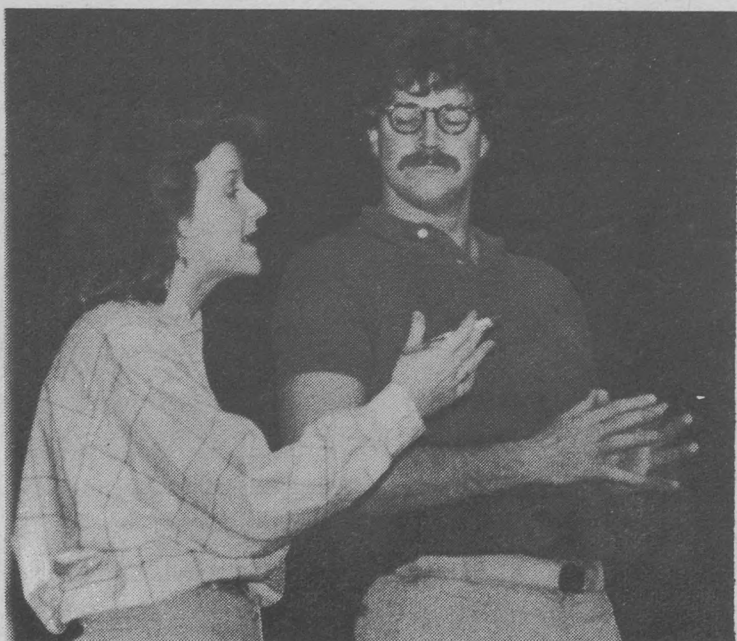
Improv Delights

by Richard F. Ramsey
Staff Reporter

Winter Carnival at Bates has come and gone for yet another year and with it came the traditional but abnormal excess of campus activities. Amongst these varied annual merrymakings there were several acts that came back to Bates for their second time. One of these was the improvisational comedy show of Abrams and Anderson, which started the carnival off on the night of Wednesday, January 8.

Schaeffer Theater was packed to the doors with what seemed like

(continued on page 15)



Abrams and Anderson, "hysterical" again. Photo by Colin Browning.

Freezing Temperatures Test the Spirit

Why do we go to school in New England? "Why is Maine so cold?" As we students sprint from building to building in a hopeless attempt to beat the merciless wind, we have been asking ourselves these questions. As we sit in Commons wrapped around a hot cup of tea or chicken soup watching the snow and wind hitting against the window panes, we mull over these questions yet again. As we shake our long sticks of iced hair as we enter Commons for a meal, we often wonder again. Why is it so cold here? However, this absurd cold that slaps you tauntingly in the face as we step outside is merely a test of spirit. The magic of Bates is that this spirit is amazingly strong and even the continuous and tenacious cold has a hard time eradicating this spirit.

Christmas is over. Chanuka is over. New Year's is over and we all had to return to school soon thereafter. Those holiday days of sleeping until noon, staying out until the wee hours of the night after having had a marathon of decadence and debauchery, and having Mom's home cooking at a mere smile, kind word, or promised 4.0, are over.

No matter how cold it is up here in scenic Lewiston, we are always glad to be back. People wait by the door with their noses pressed against the window pane in eager anticipation of that spunky roommate, that sexy beau (or belle) or that special buddy. The recommendation of school is like a huge

family reunion, which is especially exemplified by the freshmen. They shout and run down the corridors with their arms open in greeting as if in an old movie. It's only been a few weeks yet those faces are missed during the weeks and everyone wants to catch up with all their friends. It is also rather interesting to note that there are always bags bulging with soup packets, cans of raviolios, homemade cookies, jars of peanut butter and jelly, and loaves of bread with most of the returning students. Perhaps all these goodies ward against the nefarious Maine wind.

Victoria L. Tilney Arts Editor

Soon we find ourselves tossed back into a full-scale life of academia. How soon we had forgotten how much we really love standing in the tiny and rather expensive bookstore waiting to pay for two plastic baskets overflowing with paperbacks each priced at \$11.95 or the impressive-looking hardback text books often found useful for part of a bedboard or perhaps for killing a few unwanted hairy vermin known to inhabit a few . . . choice (?) houses. These books are only a mere \$37.50.

We have also forgotten the delightful process of creating a proper schedule. Yes, we all know we should have chosen four or five courses back in November, but

now with computerized pink-slip in hand, these courses don't really ring a bell. So we decide to drop two, add one, and shift everything around.

Out in the cold again. The wind snickers and sneaks in the nape of your neck where your scarf has failed to cover or under your shirt that just will not stay tucked in. We must scatter about like confused rabbits trying to obtain the proper signature on the proper line on the proper form by the proper date . . . or it will be too late to change your courses and without a doubt, there will be a charge for tardiness.

But somehow that little spirit of being happy to be here ends up victorious. It cannot be repressed by the tedium of arranging and rearranging courses. It cannot be broken by the absurd system of the bookstore. But most of all, it cannot be frozen out of our bodies. The notorious wind and cold and snow cannot obliterate it. The infamous wind chill factors, persistent wind pockets, and dreaded cold fronts depicted with swooshing arrows by our friendly weathermen cannot eradicate our delightful spirit.

We often say that we are not pleased as punch to come back to Bates for another semester of academia, for another endurance test in the cold, but we know the magic spirit is there somewhere. If you don't believe me, go see the hypnotist, he will show you that subconsciously there is no place you would rather be.

Victoria L. Tilney is Arts Editor for the Student.



Jay Leno grimaces. Photo by Jay Tillman.

Hypnotist James Mapes Dazzles Crowd

by Rob Myers
Staff Reporter



Hypnotist holds sleeping and entranced Helen Gill. Photo by James Thompson.

Imagine, the power to invoke reality from imagination, the power to let another have your way or the power to make a person actually relive an experience that took place years ago, or even an experience that might have taken place before their birth. Greater still, imagine the power to keep 750 paying students entertained, enraptured and amazed for over two hours. That's power.

Doubtless, there are few that can wield such power. But of the few, hypnotist James Mapes is certainly one. For those who saw his performance "PSI—A Journey into the Imagination," the experience may well last a lifetime.

Beginning the performance by dispelling some of the common fictions and "Vincent Price images" that have been fostered on us about hypnotism, Mapes made sure that the crowd knew the limitations of hypnotism. If anything, however, most found the power of hypnotism to be far more impressive than they had ever imagined.

The first part of the performance involved the whole audience. Everyone was told to close their eyes and relax. Mapes then started a five minute relaxing process starting from the head and ending at the feet. Once this was completed, Mapes directed everyone to squeeze their hands together, as if a capsule were inside. Then, everyone was to imagine that the capsule was full of glue, and had burst, cementing our hands together. Eyes open now, we were to concentrate on the fusion of our two hands to one.

Once everybody had completed this, we were told to pull our hands apart. For some quirk of logic I could not pull my hands apart, no matter how hard I tried. I knew right then, (as Dave Lettermen would say) that, "I be hypnotized."

There were about 65 people in the audience that were in the same straits. Mr. Mapes asked us to come up to the front. And so we all came forward, looking like bewildered zombies with our hands stuck together.

The sensation of being hypnotized is very hard to describe, and varies from person to person. To me, it was pleasurable, like being physically and emotionally relaxed. One complies to the hypnotist's demands simply because one wants to, as if an agreement between mental supply and demand has been reached. Mapes described hypnotism as . . . "An extension of concentration and imagination to achieve a higher state of awareness."

It is important to point out that hypnotism does not deprive the subject of his free will, or his morals. Mapes told the tale of the sinister hypnotist Svengali who would put young women in a trance then have his way with them. He assured all subjects that he could not make them do "what they would not want to."

Thus, it would not be possible for a hypnotist to make a person remove their clothes (unless they wanted to in the first place). But, if the subject was in the deepest (somnambular) state of hypnosis, then it would be possible for the hypnotist to convince him that, for example, he was all alone and ready to take a shower.

It was to this state that Mapes brought about 20 of the original subjects, the rest having been sent back due to lack of space. He convinced them that they were actually taking a journey into outer space.

Friends and classmates watched as the subjects "floated" in 0-gravity, waved to Venusians, travelled through time to a 1962 Twist contest and were "stoned" on some very potent "magic dust."

Removing all but three sub-

(continued on 15)

The Year in Review

Movie Season Moves in Trends

by Steven Shalit
Staff Reporter

The 1985 movie season saw many trends: the return of the Western, an abundance of Steven Spielberg-produced movies, a series of violent man-against-an-army films, and the continued deterioration of the sequel. Here is a list of the great and not-so-great films of the year:

THE BEST

(1) *Cocoon*—A real battle between this and *Back to the Future* for the #1 spot, but the subtle warmth of *Cocoon* definitely deserves top honors. It is alternately funny and sad, mysterious and familiar, but permeating it all is a subtextual sweetness. Ron Howard, who directed last year's #2 *Splash*, has made another winner.

(2) *Back to the Future*—The most popular movie of the year, and for very good reason. It's made Michael J. Fox a superstar, Robert Zemeckis a much-sought director, and made Steven Spielberg just that much richer. But never mind that—the movie is just plain a lot of fun.

(3) *Witness*—Finally, a movie showing what many people only thought: Harrison Ford can act. Even without his laser or bull-whip, Ford has the sort of presence which can control a scene. This tale of Ford interacting with the Pennsylvania Amish is part romance, part thriller, and part documentary on the Amish, and it's completely entertaining.

(4) *The Sure Thing*—The most comedic romantic comedy of the year. The writing is a little forced at times, but solid and realistic. It's the acting, though, which adds the necessary cleverness and spunk to the film, making it thoroughly enjoyable.

(5) *Agnes of God*—About as

stolid a movie as I'll ever give a good review to. Jane Fonda, Anne Bancroft, and Meg Tilly carry the strong script to new heights. They make what could easily have been tedious and presentious instead of suspenseful and very dramatic. For those times when you're really in the mood for something serious.

(Honorable Mention) *The Black Cauldron*—It's really great seeing a new Disney animated film, and *The Black Cauldron* left few unsatisfied. The idea was fresh, the animation superb (as compared to, say, *Rainbow Brite*), and the special effects breathtaking. Pure entertainment.

(Honorable Mention) *Fletch*—A witty detective story which succeeded solely because of Chevy Chase. His quips, placed against a backdrop of a fairly good mystery, are very, very funny. This, along with *Vacation* of two years ago, have revived a once-ailing career for Chase.

Dave Murray Quartet Blends Jazz Styles

by Michele Sault
Student Correspondent

Last Friday, the Dave Murray Quartet appeared as part of the Bates College Concert series. The jazz group consisted of a tenor sax, piano, string bass, and drums.

The group began at a quick tempo on their first number, *The Off-Season*. Dave Murray showed his intense energy in a tenor solo with great range and technique. Many of his solos, like this one, were difficult to listen to because of his rapidly moving notes and his use of honking tones. Because he was so involved in his music, he seemed to lose those in the audience who were not used to modern improvisation.

(Honorable Mention) *The Breakfast Club*—With John Hughes (writer/director of *16 Candles*) at the helm of a great ensemble case of Hollywood's finest young stars, how could you lose? Even after three viewings, I'm still impressed by the powerful realism which this film brought home. Very strong, yet still fun.

AND NOW THE WORST (from worst to "best")

(1) *Gymkata*—What a great idea for a movie—putting gymnastics star Kurt Thomas into a martial arts film. But there are two problems: first, he cannot act at all, and second, in order to show off his skills, there has to be proper equipment in the immediate area. This second problem is solved by having stone altars shaped suspiciously like pommel horses and other such "coincidences" occur throughout the film. All around,

(continued on page 15)

Ball Seen as Successful

by Kerry Chiarello
Staff Reporter

The annual highlight of Winter Carnival, the Winter Carnival Ball, sponsored by the Chase Hall Committee, proved to be a big success on Saturday evening, January 11.

Much of the credit can be given to the Chase Hall Committee for their selection of the up and coming band, "The Drive" from Boston. People found the music very easy to dance to and kept the dance floor lively for practically the whole evening.

"The Drive" has recently had great success in their live performances and has performed extensively throughout New England. Last May they won the "MTV Basement Tapes Competition" with their video "Doin' the Countdown" which was taped from a live performance at the Harvard Club of Boston. "Doin' the Countdown" has also been ranked first among local radio station WBCN's most requested songs and on WAAF's Bay State Rock Playlist in December, 1984. One complaint about the band

(that they were perhaps "a little too loud"), only reflected that the fact that they were very enthusiastic about being here which they made perfectly clear to the audience.

The talents of Scott Steinberg and Tom Erskine, who both performed "easier listening" music in Chase Lounge, added a nice contrast to the band's music and was well appreciated. For those who preferred neither type of music, there was dancing to popular tapes upstairs in Skelton Lounge. There seemed to be something for everyone.

Sprinkled in the crowds of familiar faces were many Bates Alumni from recent years. The dance, probably the best attended one this year, sold an estimated 1250 tickets. That is out of a possible 1450 students not taking into account the number of students on JYA, JSA, and LOA, and so not many students were left at home in their rooms on this particular Saturday night. In defense of Bates' social life, the 1986 Winter Carnival, and especially the Winter Carnival Ball, is a reminder that, in the midst of our so-called dreary winter, Bates students know how to have a good time.

Treat Gallery to Catalogue Art Collections

by Barbara Ginley
Staff Reporter

For the past two months the Treat Gallery has closed its doors to the public, due to a series of events. Although the majority of the Bates community is fully aware of the construction of the Olin Arts Center, they are oblivious to the various other workings that are underway in preparation for the center's opening next fall.

For Kathryn Hargrove, curator and Beth Mulvey, registrar the past two months have been spent transforming the Treat Gallery into a work area and planning for an entire rework of cataloging.

What lays ahead is a tremendous amount of work attached to an equally impressive educational opportunity. With the assistance of students, the process will get off the ground this month. The work to be done on the 800 piece collection is part of a long and de-

tailed procedure that ultimately will provide a biography of sorts for the collections and its entities.

To start with, an information sheet is prepared for each print and painting with the obvious—title, artist, and date as well as additional notings on its acquisition date, media releases, complete visual documentation, condition reports, etc. Besides the physical attributes of the cataloging, decisions are presently being made about the future of many of the collection's pieces, as to whether or not they will go to the new center be relocated to different parts of the campus, sold, or remain at Treat Gallery.

The cataloging of the permanent collection marks a first, for involving students in the actual working thru process that accompanies the upkeep of an art collection. The experience being offered is of precedence in that it will familiarize students with museum work, and that it will present art in an immediate context, a rare opportunity for most students.

They are looking beyond texts, and museum walls to anticipate the actual handling of art, where the aesthetics of thickly applied paints is warranted by condition hazards. Karthryn Hargrove said she hopes to make the assessment of the piece's condition in the students' work. Where they will assist in deciding how many pieces are in trouble, the degree of trouble and the possibilities for cause. After which a painting conservatory and a print conservatory will be called in providing answers—

showing why the trouble occurred, the cause, and what can be done presently. For insurance of even better upkeep of the collection, the entirety is being unframed, scrutinized closely under light, and the prints to be stored will all be matted. The whole collection will be ready for its transfer to the new center where it will be stored in solander boxes that are acid free and allow no light to enter. Besides the work done this summer on the Hartley Collection by scholars, much lies

ahead in terms of research and physical workings.

In exposing students to this specialization, the Gallery is opening many new doors, and hopes to see even more opened within the year, building on this newly provided teaching tool. With the opening of the Olin center, Hargrove said she is hopeful about a student docent program and perhaps a student organization that would take interest in the undertakings of exhibitions, acquisitions, openings, etc.

Modern Dance Company Featured at Regional Festival

The Bates College Modern Dance Company has been selected to perform at the New England Regional American College Dance Festival. Now in its fourteenth year, the festival serves to recognize and provide encouragement for excellence in dance per-

formance and choreography at the college level.

The Bates group, under the direction of Marcy Plavin, had two choreographed works chosen from a field of 26 audition pieces entered by 15 New England schools.

The public will have the opportunity to view the winning works on Jan. 31 and Feb. 1, when Bates College will host the American College Dance Festival for the New England region. Also performing will be dance ensembles from Bowdoin, Mt. Holyoke, Smith, Hampshire, Emerson, Connecticut and Rhode Island colleges, Boston University and Boston Conservatory.

The festival consists of two full days of educational and performance activities, with dance classes, workshops and lecture-presentations culminating in public evening concerts at Scheaffer Theatre. Whereas the festival's

symposium activities are open to all dancers, the performances include only those pieces selected by the American College Dance Festival Association through a stringent adjudication process. Although only half of the audition pieces were chosen for public presentation, all were given thorough critiques by the regional festival adjudicators: modern dancer and choreographer Marta Renzi, artistic director of Marta Renzi & Dancers, and ballet teacher, performer and choreographer Marjorie Mussman, who has worked with the Joffrey Ballet and Jose Limon Company.

The Bates College Modern Dance Company presents several dance productions at the college each year, and participates in the Maine Touring Program under the auspices of the Maine State Commission on the Arts and Humanities.

Carnival Comedians Lack Humor

by Michelle Farrell
Staff Reporter

Last Friday night January 10 Bates was invaded by an improvisational comedy (?) group called Guilty Children. Unfortunately, the troupe was lacking in one key element, humor.

As the show began in Schaeffer Theatre, the activities of Paul Newman Day were showing their effects upon students, leaving most of the crowd heavily inebriated. Paul Newman Day is a tradition where some student must drink a case of beer in 24 hours. During the first act "Third World Fashion Show," some restless members of the audience started jeering and booing, setting the tone for the rest of the first part of the show. The reaction was, if not deserved, at least not surprising. The skit, like much of the rest of the show, was not terribly funny.

Most of the humor in the show

was juvenile, predictable, and crude. In their "Freeze" skit, for example, where the performers had to stop and change emotions when the audience yelled "freeze", the players were obviously going for compromising positions so that they could act out some kind of scene with sexual inferences. This kind of comedy got old fast.

In addition, during the "Emotions" skit where two of the members had to play a scene in accordance with varying emotions, they seemed to be confused about some of the terms like "frustration," "sadist," and "hedonistic." Also, during the "Rhyming," most of the audience was baffled and had no idea what the people on the stage were doing. The story was pointless and most of the rhymes were on a grade-school level.

After the seventh act, the group called an intermission. Over three-fourths of the audience took the opportunity and fled from the deluge of bad humor.

Those who remained, for whatever reason, witnessed a definite improvement in the quality of the show. A few of the skits of the second part like "The Firemen's Ball" and "Jeopardy" provoked

laughter from the audience. The comedians were less hostile towards the crowd and more humorous after the theater had emptied out. Still, they could not totally overcome their tendency to be tasteless.

In addition to the general mediocrity of "Guilty Children," a few other factors contributed to their ineffective attempts at humor. First, there was the intoxicated condition of the crowd which made for an uncooperative audience. More importantly, however, was Wednesday's talented performance by another improvisational group, "Abrams and Anderson" which created a high level of expectations that "Guilty Children" were unable to live up to.

Townshend Beats the Drug Addiction

by Robert A. Burnham
Student Correspondent

The working class section of London's White City Estates was not a gentle place in the mid-sixties. Battles raged nightly as teenagers ran from pub to pub looking for fights with rivals across estate borders. Music served as a focal point for the divisions between conflicting groups; it was a basis for building group cohesion.

Out of chaos of London's streets came a band whose route to infamy was assured by the radical nature of the environment that had created them. The Who were the "bad boys" of rock 'n roll. Drugs, alcohol, violence, and volume were the trademarks of their shows as was the keen sense of social consciousness precisely orchestrated by their lead guitarist and songwriter, Pete Townshend.

The career of Pete Townshend has spanned more than three decades and his credits are far too numerous to describe in this article. For all of his accomplishments, however, Townshend has spent much of his life suffering from the pains of drug and alcohol addiction as well as from the trauma of a stardom that he did not want to accept.

White City: A Novel suggests that Townshend, "finally grew

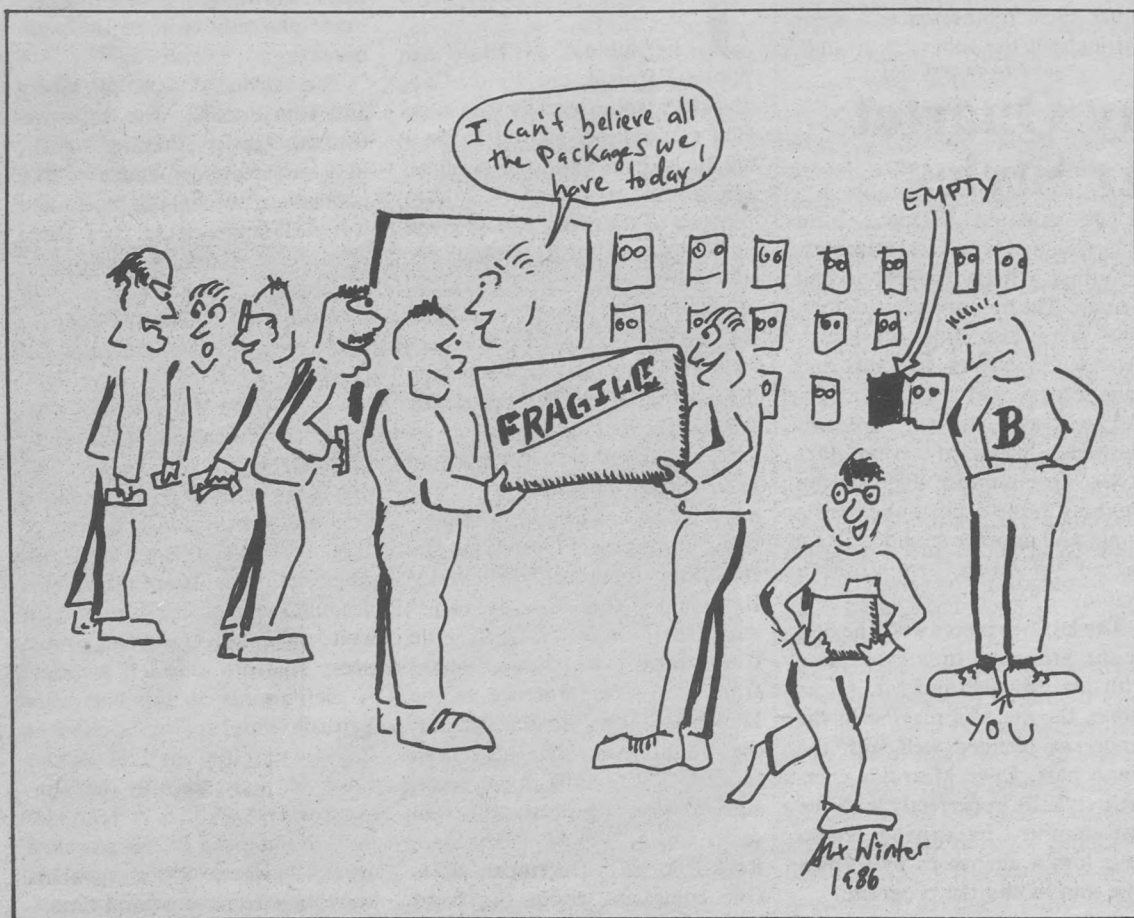
up—to resist the temptation—the gutters all threw up." Townshend has begun to put the many elements of his life together and has fought off the addictions that had crippled him. These personal victories for Townshend are reflected in his new album.

White City: A Novel is Townshend's best solo album to date and is quite a bit better than many of the later albums that The Who put out. The album has many outstanding songs. The radio single, *Face The Face*, features a catchy tune, a brilliant use of horns and a drum beat, featuring Big Country's Mike Brzezicki, that is perfect for dancing.

Give Blood shows Townshend's mastery of the guitar not only as lead instrument but as an important element of the rhythm section.

Secondhand Love and *Come To Mama* are both good songs with lyrics that play an important part in creating the continuity and sense of flow that make the album enjoyable to listen to. Producer Chris Thomas did an excellent job of taking what was in Townshend's head and then making it real on vinyl.

White City: A Novel is a great album and one that is worth buying and taking care of; an album like this does not come out very often. For those fans who felt disappointed by The Who's last album, this is an excellent way to remember one of rock 'n roll's greatest performers.



\$25,000 Grant Earmarked for Equipment in Biology Department

Bates College has received a grant of \$25,000 from Atlantic Richfield Foundation, the college has announced.

Bates President Thomas Hedley Reynolds expressed appreciation that the foundation has recognized Bates as one of the top independent undergraduate liberal arts colleges by awarding the Unrestricted Liberal Arts Grant.

According to Reynolds, the funds will be used to purchase science equipment in the college's biology department.

In welcoming the grant, Robert J. Thomas, department chair, pointed out two major strengths

of the college's program in biological sciences: first, the diversity of faculty interests and expertise, reflected in a wide range of course offerings; and second, the depth of learning made possible by the close relationship of faculty research and teaching at Bates.

"One big advantage at a small college like Bates is that undergraduates are encouraged to participate in research at a much greater level than at larger schools. At universities, usually only graduate students take part in original research," explained Thomas.

Atlantic Richfield awards a few

Unrestricted Liberal Arts Grants each year to some of the highest quality colleges that have sought its support, stated Fred A. Nelson, the foundation's program officer. Bates is one of 12 such recipients this year, he added.

Founded in 1855, Bates is the oldest coeducational institution of higher learning in New England and the second oldest in the country. Approximately 1,500 undergraduates are enrolled at the liberal arts college.

Atlantic Richfield Foundation, a company-sponsored foundation established in 1963, is based in Los Angeles. It has long been respected for support of higher education, the arts, and community and environmental programs.

Rats Plague Milliken House

by John Harju
Staff Reporter

For residents of Milliken House the scourge is finally over. No, not fall semester finals. The pestilence, which had been so terrifying

the inhabitants of Milliken that many of them wander the streets of Lewiston in the early morning hours rather than remain in the confines of their house, was none other than an invasion of the savage, befanged, hairy quadrupeds which have been associated with such notorious atrocities as the Bubonic plague, the New York City sewer system, and the movie *Ben*.

The men of Milliken House are understandably reluctant to talk about the final, tumultuous confrontation which brought this tragic incident to its bloody conclusion. When questioned, most of them simply shake their heads in disbelief, unable to explain what happened to dim their once

bright, promising lives. One courageous spirit began to speak of another Thermopylae before the frightening images conjured up out of his memory drove him to a rapid series of babbled incoherencies culminating in a violent fit of sobbing from which he has to be awakened.

A shadow hangs over Milliken House these days. At night all the lights in the house are on; but the blacker-than-night gloom persists. The residents of Milliken House can be seen scurrying about the campus; their heads habitually twitching to the side, their eyes peeping over their shoulders. Inside Milliken, people sit in a grim trance, mere phantoms of their former selves.

Harvard Professor Will Discuss Legal Education

On Thursday, January 23rd at 7:30 pm in Chase Lounge, Duncan M. Kennedy will speak on "Legal Education and the Reproduction of Hierarchy." Mr. Kennedy is Professor of Law at Harvard Law School and one of the founders of the Critical Legal Studies Movement and the Conference on Critical Legal Studies, a conference which tries to bring together Marxist and non-Marxist radical approaches to law.

He is at the center of the heated national debate that surrounds Critical Legal Theory.

Professor Kennedy received his bachelor's degree from Harvard College in 1964 and his law degree from Yale Law School in 1970, where he was Note and Comment Editor at the Yale Law Journal. Upon graduation from law school, Professor Kennedy clerked for U.S. Supreme Court Justice Potter Stewart. In 1971, he joined the faculty of the Harvard Law School.

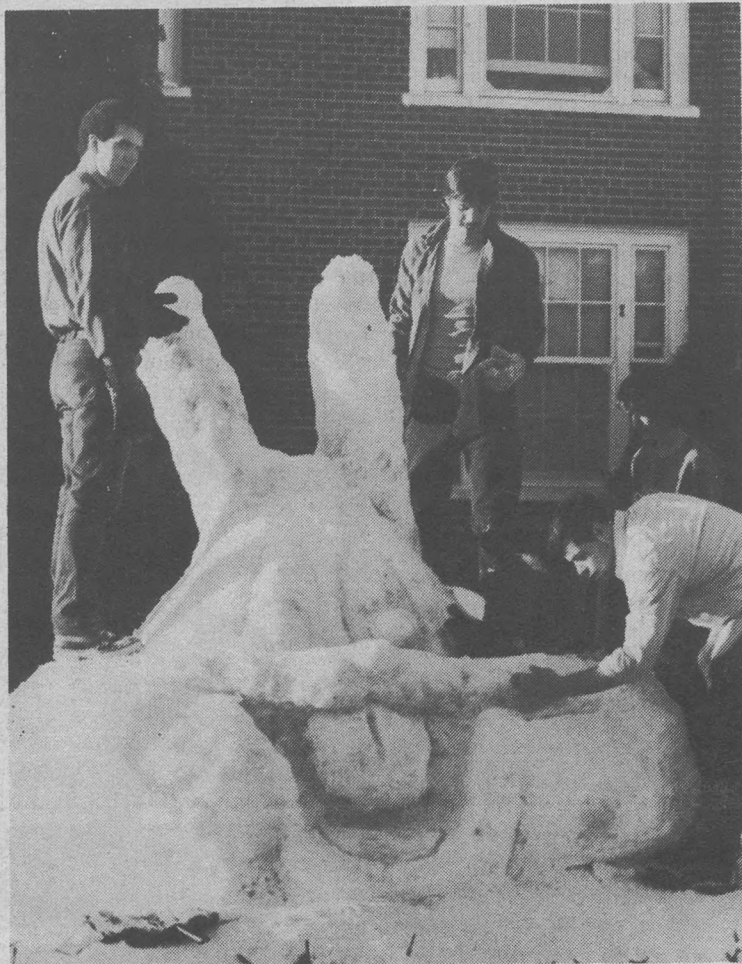
Professor Kennedy has published over twenty books and articles. Among his publications are "The Structure of Blackstone's Commentaries," "Distributive and Paternalistic Notions in Contract and Tort Law," and "Legal Education and the Reproduction of Hierarchy: A Polemic Against the System."

Stuart Shares Truth

(continued from page 4)

Stuart ended his lecture with a comparison between the American and Nicaraguan revolutions. He pointed out that thousands of colonists left the U.S. after the American revolution while approximately 25,000 Nicaraguans have left Nicaragua since the Sandinista revolution. Stuart said fewer than 6000 Nicaraguans remain fighting the Sandinistas while roughly another 6000 mercenaries are financed by the C.I.A.

After the convocation Stuart described the Nicaraguan government as "not that repressive" and U.S. claims of Cuban advisers in Nicaragua as "unquestionably exaggerated." "The Cuban advisers in Nicaragua are doctors, teachers and nurses" said Stuart.



They tried to sculpt a bust of Karl Marx, but Smith South's snow sculpture ended up looking exactly like Bugs Bunny. Photo by Colin Browning.

Construction Makes Chase Hall Accessible for Handicapped

by Howard Fine
Staff Reporter

Bates Maintenance workers are preparing to install an elevator to make Chase Hall more accessible for the handicapped.

Also being installed are rail-riding lift platforms which will enable handicapped persons to ride their wheelchairs onto a platform attached to a rail. These lifts will then carry these persons over one or more flights of steps to another level. "One of these 'raid-riders' will be put in at the entrance to Chase Hall nearest the Den and another will be put in over the two short flights of steps between the Den and the College Store/Post Office area," according to Bernard Carpenter, the College Treasurer and Vice President for Business Affairs.

Both of these projects, costing about \$75,000 in all, are scheduled for completion this summer. A six-month delay in ordering the elevator pushed back the completion from the spring. "We would have liked to have done this (make Chase Hall handicapped accessible) in 1970, when a major renovation was done in Chase Hall," said Carpenter. "But, there was

an economic consideration and we were looking for something that works well."

Recently, lift platforms such as the ones which will be installed by the Garavanta Company "have been developed to acceptable standard of safety and cost," Carpenter continued. Ramps were not seriously considered because there was too little space for them to comply with federal safety standards. And, "one of these lifts was just put in the Health Center

this past fall and has been working beautifully," he added.

The two rail-riders will allow a handicapped person to enter Chase Hall near the Den and go down to the lower level. There, the person could take the elevator up to the level of Commons or Chase Lounge or to the level of Hirasawa and Skelton Lounges. When not in use, the platforms will fold up into the wall and remain out of the way of other passersby.

With the completion of the

Chase Hall construction and of the installation of a ramp at the Treat Gallery end of the Pettigrew-Schaeffer passageway this spring, "all programs on the Bates campus will be accessible to the handicapped," Carpenter said.

Thus, a handicapped person will be able to attend all his or her classes, activities, and four dormitories—Wentworth Adams, Page, John Bertram, and Parker Halls.

Publications Win Recognition

Four Bates College publications have been selected among the best in the nation in 1985, the college has announced.

Three awards were received in the 1985 Recognition Program of the Council for Advancement and Support of Education (CASE), and another was presented by the College Sports Information Directors of America (CoSIDA).

"Bates: The Alumni Magazine," won a gold medal in the Magazine Publishing Improvement category, in which a total of 5 gold medals and 4 silver medals were awarded nationally.

"Bates: An Introduction," (the viewbook for 1985) won a silver medal in the Individual Recruitment Publications category, where 9 gold, 30 silver, and 6 bronze awards were given.

A bronze medal was awarded to David Wilkinson's photo series of philosophy department chairman Professor David Kolb in the Faculty in Photographs category. There 3 gold, 9 silver, and 24 bronze medals were bestowed.

In addition, the college's athletic brochure won second place among small-college publications in CoSIDA's annual contest.

Twenty-eight publications from the U.S. and Canada were entered in the category.

This is the third consecutive year that a Bates publication has been named one of the best in the nation by CoSIDA. Over the last two years the college has won fourth place and first, respectively.

Receiving distinction for their efforts are Publications Office editor Betsy Hamrah, associate editor Joanna Butts, editorial assistant Kathryn Taylor, and sports information director Rick Denison of the Bates News Bureau.

OCC Alumni Association

(continued from page 4)

Seniors will receive invitations to the suppers. They will be invited by dorms, 50 at a time. Off campus seniors will be invited to the suppers as well. "We will try to arrange the meetings at times when there are no exams," explained Pethick. She said that the seniors should go to the supper they were invited to, but if they cannot make it, they should go to the alumni office or tell their dorm R.C.

The dates and locations of all the meetings will vary. The first meeting is scheduled for January 21, the rest will follow. Those seniors who attend will receive a copy of the Alumni Directory, valued at ten dollars.

Bates Forum

Yippie vs. Yuppie: Idealism vs. Challenge

They were best of buddies during the anti-war protests of the 1960's. In a federal courtroom, they founded the Youth International Party, known as the yippie movement. They and five others, known collectively as the Chicago Seven, were on trial for crossing state lines to incite rioting during the 1968 Democratic National Convention. At that convention, they nominated a 69-pound York-

shire piglet as their Presidential Candidate. These two guys, as a team, encompassed all that the Sixties generation stood for.

Now, they're older, fatter and balder but a shift in ideology by one of them has converted their previously inseparable comradeship into a fierce war.

The estrangement was crystal-clear recently as Jerry Rubin and Abbie Hoffman debated in front

of a packed house at the University of Pittsburgh. They're a hot ticket these days on the campus lecture circuit as they yell and scream their way through two hours of polemic clash over the statement: "Yuppie vs. Yippie: The Challenge of the 1980's vs. the Idealism of the 1960's."

"Anybody who wears a suit and tie is actually wearing a noose around his neck," Rubin wrote

years ago. Now his beard and beads are gone in favor of all the accoutrements of a 1980's yuppie (Young Urban Professional). The yippie-turned-stockbroker showed

Brad Wolansky

up at the debate dressed in a gray suit and red pinstripe button-down shirt, a dark tie and Saucony jogging shoes. As he swigged Perrier from two 32 oz. bottles throughout the evening, Hoffman, attired in worn-looking blue corduroys and a plaid work short, drank ice water from a glass.

In an action that would appear to be the quintessence of everything he was warning America against 20 years ago, Rubin organizes weekly yuppie get-togethers at the swank Studio 54 in New York City—he runs the Jerry Rubin Business Networking Salon. He no longer believes (like Abbie Hoffman still does) that

money and power are "inherently evil." Instead, he says they may be used for "constructive purposes." He predicted that a yuppie candidate will be in the White House by 1988 or 1992. "I don't define myself as part of an outside generation trying to destroy authority. I am interested in our generation becoming authority," Rubin said.

Hoffman went underground and lived as one "Barry Freed" for six years to avoid cocaine charges. He became involved in environmental concerns in the 1970's and remains active in supporting these causes and protesting President Reagan's Central America policy.

Hoffman didn't have any real answers to Rubin's pointed, well-argued points. Instead, he answered his opponent's attacks via ad hominem remarks and jokes (continued on page 14)

Carnival Variety Proves Successful

At what other school can you, all in one weekend, see others or just feel yourself be hypnotized, fall out of your chair at the hilarious improvisational comedy of "Abrams and Anderson," take a hayride in the midst of a winter wonderland, skate on a delightful little puddle while listening to classical music and drinking hot chocolate and schnapps, hear the talent of "The Temptations" and "New Man," get a stomach-ache laughing over David Letterman-famous comedian Jay Leno, dance at a semi-formal, hear diverse music while sampling different drinks, and partake in a mini Winter Olympics?

This past Winter Carnival weekend, which actually merits being called Winter Carnival week both in length and in greatness, was a smashing success. All those involved, from those in Chase Hall Committee, to Dean Reese, to the maintenance crew who snow-plowed a pile of snow for each house's snow sculpture, should be proud.

"That's snowbiz . . . a weekend filled with music and laughter," Dean Reese announced excitedly as the festivities began, signified by the torch runners dashing winged-footed through Commons.

And that is precisely what the weekend was, a carnival of all sorts of music, all sorts of entertainment, and even all sorts of laughter. We were dazzled with a variety of music from jazz, reggae, classical, and rock at the Frye Street happy hour, to old favorites of Motown Magic like "My Girl," from The Temptations, to a concert series concert, in conjunction with the Winter Carnival festivities, the David Murray Jazz Quartet.

There was certainly no dearth of laughter either. The weekend started off with a boom with the second annual appearance of "Abrams

and Anderson" who had the audience alive and humorously enchanted.

The hypnotist, although rather frightening because of his powers, also amused the audience as he reduced some students to the age of five, to making them voyagers in a bubble time capsule, to making them show astonished faces that could not remember the number six or even their name, to inebriated dancers in a twist contest.

The carnival also lent itself to the banks of white dust and chilly weather. There was the snow sculpture contest . . . entries such as a Budweiser beer can (which whether it fit into the category of entertainment still remains a bit dubious), to Godzilla, to Page Hall who won for their snow facsimile of Snoopy on his doghouse and Lucy at her 5¢ psychology booth.

The Bates Winter Olympics was a success as always with the events from tobogganning and traying down Mt. David, to cross-country skiing, to snow-shoeing.

The spirit of friendship and of winter prevailed all weekend and the thanks should go primarily to CHC for their amazing organization and for their seemingly never-ending hours. Their booth behind Commons was always set-up, embellished by the festive green or red weekend T-shirts. Everyone wanted to help . . . some of the rather larger, beefier bodies on campus were kind enough to volunteer their services as security during the concert.

Winter Carnival seems to get better and better every year, but this year will be very hard to follow in its amount of snow, it's magnificent entertainment, its music, and its laughter . . . cheers to the Bates Snowbiz weekend.

—Victoria L. Tilney

This Man Changed Our Lives

In a few days, on January 20 to be exact, an official national holiday will be at long last proclaimed in honor of the memory of Martin Luther King Jr.

Now it is true that anyone who was born in the period of the sixties may not clearly remember King—the man. This is for the simple reason that we were not old enough to remember him as he was in his prime.

This does not mean, however, that we today cannot appreciate what he stood for. Indeed, as we can now look back in tribute to this great man as emerging adults in this world, we can not but help feel a surge of deep admiration and warmth for this foremost pioneer of American civil rights.

For this Baptist minister who won the Nobel Peace Prize in 1964, has forever, for his brief period of time on this earth, changed our lives, not to mention our society, for the better.

Before his coming to the forefront on the American scene, Blacks in the United States were treated as second class citizens without any civil rights. They shared none of the social, eco-

nomic, and political fruits that their white counterparts had long enjoyed in our strangely unequal society.

With his tragic and untimely departure by way of assassin's bullet, he left behind an America that had come to grips with the inevitability of integration and the concept of freedom and justice for all.

He helped bring this amazing transformation in a relatively brief period of time by his personal valor, courage, and love for mankind.

Indeed, the work he started has not yet ended. In fact, there is much more to be done before, as King so eloquently said in his famed Lincoln Memorial speech on August 28, 1963, "the sons of former slaves and the sons of former slaveholders will be able to sit together at the table of brotherhood."

However, one should not get discouraged. For as an old proverb once said, "the journey of a thousand miles begins with one step."

Martin Luther King Jr. took that step—for all of us.

—Tom Whalen



The Bates Student

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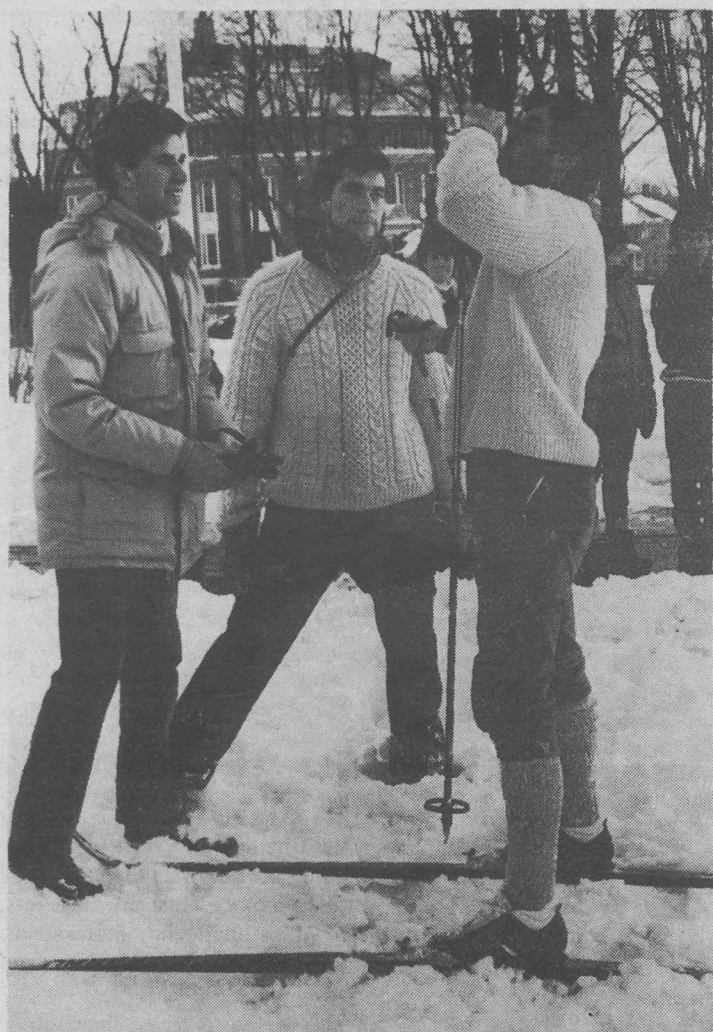
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All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.



Bates students capture the true spirit of Winter Carnival. Photo by Colin Browning.

Letter to the Editor Boston City Councilor to Speak

To the Editor:

From their first days on the Bates campus, students, faculty, and staff have heard of the College's heritage of "human freedom, civil rights, and higher education for all who could derive an advantage from it" (The 1985-1986 College Catalog, p. 1). Certainly the presence of female and Black students since the College's founding, the "tradition that all the College's activities [are] open to all its students," and the current concern with the ethics of our investment policies attest to this commitment to fairness and justice. Nevertheless, it is absolutely necessary that the academic community continually reassess its faithfulness to these founding ideals.

The protection of the educational and civil rights of gay and lesbian members of the Bates community is the most important issue of its kind now facing the College. Prejudice and the resulting discrimination against lesbians and gays is a major factor in the lives of many students, faculty, and staff members at Bates. As productive, fully-qualified partic-

ipants in the process of teaching and learning, gay men and lesbians at Bates deserve explicit protection from discrimination in all aspects of the College's life.

To this end, the Gay-Lesbian-Straight Alliance strongly urges the College community to support the adoption of a formal statement protecting students, faculty, and staff from discrimination based on sexual or affectional orientation in admission, academic and extra-curricular standing, and employment.

One might assert that the College's general policy of "human freedom and civil rights" eliminates the need for any specific protections based on sexual orientation. This runs counter to Bates' own tradition. Explicit statements protecting individuals from sexual, racial, and religious prejudice have been provided, even though people of color, females, and members of minority religions have always been welcome at Bates. Do sexual minorities not deserve the same assurance of fairness and equal treatment?

LOA Provides Career Opportunities

To the Editor:

I was very pleased to read Kerry Chiarello's article, "Goodsite Uses LOA to Explore Career Possibilities" in the November 8 issue of The Bates Student. The importance of taking time to explore career options prior to graduation from Bates and the by-products of self-confidence that result from this exploration were both well considered in Chiarello's piece.

While not all students feel free to consider a leave-of-absence to test career possibilities, everyone at Bates should make themselves

aware of the internship opportunities that are readily available to them. Whether through a Career Discovery Internship, as with Debbie Goodsite's sojourn into the advertising world, or through Community Volunteer Internship involvement, students can spend virtually as much or as little time as they can afford in finding out the details of their delights and disappointments in varied work environments. And then for those who are seeking a longer term or more concentrated career exploration, the Venture Program of-

We return to Bates after a hearty Christmas celebration, only to find it encased in a coat of snow, and we discover our two Pierce House demi-gods, Roger and Tim, in a most unlikely place for the first week back. The computer center had never been a big favorite even in the crucial academic moments, but to find them there now seemed ridiculous. Roger the mindless wonder, and Tim the Shakespearean anti-scientist, reunited in the true den of scientific iniquity. Certainly something is up. . . .

—So you really think this will work?

Tim was fascinated by the concept. A computer program which would grant them access to the alumni files was hinging upon one three-digit code Roger claimed he could break.

—I'm pretty sure about the first two, so all we have to do is experiment with the third until we get in. But we only get three tries before kicks us out of the system. If that happens, the person to whom this account belongs is going to catch hell.

Roger took another swig of his beer, flipped the can behind his back into the trash can, and leaned back in his chair, rocking it pre-

A more important consideration is that discrimination against gays and lesbians is entirely legal in Maine. In a recent case involving civil rights activist (and occasional campus speaker) Dale McCormick's right to speak at a "Toleration Day" at the Madison, Maine School, the Maine Supreme Court concluded that no legal protection against discrimination based on sexual orientation exists in Maine. Any person or any institution in Maine, including Bates College, may discriminate against sexual minorities with legal impunity. This puts a large segment of the College community at risk for their educational and vocational lives. A specific policy of non-discrimination would help remedy this distressing potential for mistreatment. Failure to enact such a policy can be motivated only by fear and hatred of gay people (homophobia).

In protecting the rights of one of the largest but often unseen minorities on campus, Bates would be joining the growing ranks of colleges and governing bodies that have acted to protect their gay and

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fers paid internships ranging from 3-6 months in duration.

I enjoy reading about Bates students who are extending their career testing to its fullest capacity. They are takers of wise risks, and they benefit the Bates community not only by lending us a story-listener's enjoyment when hearing of their travels, but by returning to us enriched and partly new—showing us by sure and enabling example what it is to grow.

Lane von Herzen
Office of Career Counseling

Roger and Tim Have a Revelation

cariously on two legs. He scratched his head as images spun by on the screen, pushing the controls key occasionally to stop them. Suddenly he fell forward in his chair and typed something furiously.

—Holy Cow, we did it!!! Look at this! These are all the alumni files from 80 to 85. Pick any one of those years, and some person from that class, and we'll see what there is to know about them.

Tim was hunched near the screen, unconsciously petting Roger's retriever Tucker who had gone to sleep on the floor. He stared blankly into the terminal, thinking of names and faces he had known through the years.

Fred Dockery

—What about Dave Rossignol? Remember him? From freshman year, I think. That would mean he would have graduated in 83. Remember how he used to dress funny and go off mountain-climbing with the outing club all the time? I wonder if he's still that way.

Roger typed several digits, then popped another beer while the computer processed his request. Finally the computer responded, spewing a file on the printer next to them, and they tore it off and spread it on the table to read.

—Well, hot diggity dog! Captain morality just finished law school, and has accepted a job with the prestigious legal firm of Barton and Guestiers. Wonder what ever happened to living a life that was crazy and fun?

Roger showed glee at the alumni's principles succumbing to traditional values. Tim showed more consternation.

—Geez, but he was such a nut. Remember how he always would do the first thing that came to mind? God, remember when he drove that deathtrap Pinto of his into the puddle, because he couldn't find a parking space? Or the time he painted his room Hunter orange? I can't even imag-

ine him wearing a suit. I wonder if he misses being a nut?

—There is a time for everything.

Silently Tim turned his head towards Roger, showing obvious disappointment.

—You mean, you don't think Rossignol let himself down? I mean, if he really believed everything he said back then, how could he have taken a job as monkey in a three-piece suit? Something doesn't fit.

—Like I said, there's a time for everything. If you think people are going to stay the same, you're crazy.

There was silence again. Roger drained his beer and picked up Tim's, which was getting warm. Tim looked sadly at Roger. The worn boots, the torn shirt, the baseball cap worn low over the eyes. Would Roger too go through this stage?

—But which person is better? The old or the new Dave?

Roger had pulled a piece of beef jerky from his pocket, and was sharing it with the now awakened Tucker. He spoke to the dog as he fed it. Then he sat back up and looked over at Tim.

—Oh, people change, but the part that counts always stays the same. If he was a good guy then, he's a good guy now. Certain qualities are more permanent than others, and those are the ones you've got to look for in people. Anyone can act like a nut, or a slob, or a brain, but it's the emotions underneath which motivate this behavior which are important.

Roger downed the rest of Tim's beer, crushed the can, and tossed it into the suggestion box.

—C'mon, let's blow this joint. Tucker looks bored. Aren't you, boy?

As they walked out, Tim could not help but wonder what Roger would be like three years from now.

Fred Dockery is a columnist for the Student.

Parking Solution

Recently it has come to my attention that car owners have had some difficulty finding spaces to park their cars.

"The college should build more parking lots", "I should not have to walk all the way to the Merrill gym to get my car", they said. They complain about the loss of the lot near Wentworth Adams to the Olin Arts Center. With all the powers of their Liberal Arts education they defend their need to have a parking space close by.

I agree it is a long way to the Merrill Gym, especially if you walk all the way on a cold day. One really should not have to walk all that way to the car, just to go out to Sedgley Place for dinner.

But then as a friend of mine pointed out, it's a lot further to Sedgley Place without a car. Especially if you struggle just to pay for the privilege of walking between the buildings. For these people dinner may be out of the question, as are periodic trips to the mall, or roadtrips to Boston.

It may come as a shock to most car owners, but every year stu-

dents do not come back to Bates because they cannot afford it. Often the difference between staying and going is the price of a very cheap car.

There appears here a solution to both of these problems. Each parking spot should be numbered. Then in the fall each parking spot could be rented to the highest bidder. Those spots that are nearer the dorms could be rented for a couple of hundred dollars. (Surely you BMW owners can afford

James Gleason

that.) Merrill Gym spots would cost the usual amount. Enforcement would be a simple matter of charging those that do not comply the price of a tow. The extra money that this generates would be set aside for the creation of one more scholarship so that one less person has to leave Bates for financial reasons. Additionally those wealthy enough to afford cars and pay for Bates would be able to have their parking place near enough that they need never walk far in the cold.

James Gleason is a columnist for the Student.



Boston band New Man blares out a song at Winter Carnival. Photo by Jay Tillman.

Rubin and Hoffman

(continued from page 12)

which resulted in uproarious response by the predominantly "jock" Pitt audience. He called Rubin a "born-again capitalist" and said listening to him was "like being at an Amway convention." "This is a debate on aging and holding on to values," he said. "I haven't taken a vow of poverty, you're not looking at a Mother Teresa." Note: both wrangled about \$2000 for their two hours' work.

The yuppie is a myth, according to Hoffman. "Census figures show that of the 75 million baby-boomers, only 3.6 percent make more than \$35,000 a year. For every one of them, there are eight unwed mothers sucking the glue off food stamps."

As the debate and question and answer period wore on, their tempers flared. Rubin characterized Hoffman as "a cheerleader saying, 'Boo, rich people, up with poor people.'" Hoffman said Rubin had been "ESTed" and "I carried him through the 1960's and I'll carry him through the 1980's."

Toward the end of the evening, Hoffman, who was attempting to answer a question from the audience and was being constantly interrupted by Rubin's zealous comebacks, turned to the moderator and softly said, "Shut him up, or I'm going to punch him."

No, my Batesies, this was no show-debate put together as an academic exercise—these guys really hate each other. The crowd of several hundred was predominantly behind Hoffman, much to his obvious delight. Rubin did make some totally outrageous

comments but he also had some valid points which are pertinent to you and me.

There is a basic contradiction in the actions of the student who quietly takes his (the generic he) parent's money for tuition; takes his parent's money for living expenses; and then turns around and says to his peers, "big-business and capitalism is bad." He fights for environmental, social and human rights causes while he's on campus for those four years; he expounds on the virtues of living back-to-nature and giving up all the excesses of life. And then he makes sure to hightail it to the Lane Hall Business Office to cash his check from Dad before it closes each Friday.

I'm not going to say that one set of actions absolutely needs to be exclusive of the other. But we need to think through our own personal ideologies a little more thoroughly—and stick by them. Both Jerry Rubin (with his new Yuppie ideals) and Abbie Hoffman (with his Sixties ideals) gives us a good example of that. However, although we may not entirely agree with each other's motivations, perhaps we can show a little bit more respect for personal opinions and philosophies than Messrs. Rubin and Hoffman do for each other. Granted, the debate format is designed to spark hard-boiled clash of ideas. But offstage, nothing's different between these two—Hoffman says of Rubin, "I can't even look at him now."

Brad Wolansky is a columnist for the Student.

GLSA Urges Adoption

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will present a lecture entitled "Protecting the Rights of Gay Men and Lesbians: Its Implications at Bates." A popular speaker and sponsor of the comprehensive Boston Human Rights Bill, Mr. Scondras will provide an overview of the issue of gay and lesbian rights and answer any questions members of the Bates community might have.

We urge everyone at Bates to attend Mr. Scondras' presentation and consider the significance of this issue. It is of grave conse-

quence in the lives of some of your friends and colleagues. We are not seeking special treatment or an endorsement of any lifestyle, simply the same level of security offered to many others who face potential discrimination.

Signed,
The Officers of the Bates
Gay-Lesbian-Straight Alliance
Daniel Page, Co-coordinator
Arnold Veek, Co-coordinator
Spencer Neyland, Secretary/
Treasurer

"Strive for Five" Fights Apartheid

by Alexandra Delp
Staff Reporter

The South African Scholarship Committee, in its "Strive for Five" campaign, hopes to raise two scholarships of \$2,800 each with which to send two non-white South Africans to a university in their country.

The campaign, which culminates today, called on all members of the Bates community to give five dollars to the fund. Each of the nine members of the Scholarship Committee was responsible for fifteen volunteers. This network of approximately 135 students have worked for the past week and a half to raise money through donations.

Brooke Garretson, President of the Scholarship Fund, emphasized that the scholarship drive is intended not as a replacement for discussion and action concerning Apartheid but rather as a supplement to them.

"The scholarship drive is a concrete way that Bates students can show disapproval with Apartheid and give the gift of education," Garretson said. She added that the donation of money is not an indication of political position.

The scholarship drive originated with the New England Board of Higher Education, which offered its assistance to South African universities last year. Dr. Saunders, Vice-Chancellor of Capetown University, replied with the suggestion that scholarships be raised for non-white students to attend universities where they will be integrated into all aspects of university life, including housing, which is at present illegal.

This alliance between the New England Board of Higher Education and Dr. Saunders will last for three years, during which time the Board hopes to encourage more universities and colleges to participate in the drive. Twenty-five colleges have already committed themselves.

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Abrams and Anderson Return to Delight Campus

(continued from page 8)

The material for the show ranged from an isolated incident on the campus when a girl got bitten by a bat to a skit based on the theme of pushing the button to launch the world into a nuclear war. The Bates audience can never be called one-tracked. The incident with the bat was used to create a bad dream. To do so both Abrams and Anderson talked to the victim from on stage to get their material. The fact that the setting was so intimate made the effect of the bat experience seem more real. They used the suggestion of nuclear war to carry a skit in which, at the call of an announcer, Abrams and Anderson donned new personae which had

also come from audience suggestions.

The overall effect of the whole show was not dissimilar to a really exciting and entertaining game of charades at a party. Their performance spawned many fun ideas like charades that undoubtedly will be appearing at parties in the future.

Almost in anticipation of this, there was a workshop held after the show for any interested in the process of improvisational comedy. Those interested in partaking in the workshop went up on stage to talk and learn. All stood in a circle and did various acting exercises. One of these was to make a 'machine' in which all the participants were a different part of

the creation, yet they worked together, resulting in the illusion of unified motion. This is a common acting exercise which produces many different skills and hones any natural creativity that one might have.

Abrams and Anderson got their start in an improvisational acting troupe in Chicago called Second City. They then broke away from that troupe and started their own troupe.

They have been travelling the college circuit with their act for about five years. As Leslie Abrams said, "It's a great way to make a living."

jects, Mapes moved on to his specialty, and highlight of the night: present-age-regression. Putting

the subjects into an even deeper state of hypnosis, Mapes explained that he would take the subjects back to when they were twelve and five years of age. Having them write their signature on a blackboard at each stage of the regression the audience could see part of what the subjects were feeling. Asking questions of the "five-year-olds," the audience learned of the subjects' past friends, teachers, like and dislikes.

There is a similar technique, called past life regression, where the subject is taken back before birth, but this has been considered by many to be unethical. It is for this reason that Mapes's performance had been beamed from fif-

teen schools. He no longer includes it in his act.

Mapes' main fascination with hypnosis is its ability to help people improve their lives. He teaches several training programs and seminars in which helps people in such areas as: weight loss, goal setting, creative thought and self-awareness. For those interested in partaking of one of these seminars contact Dean Reese.

For now, Mapes is putting an end to his college performance days, to take his act to Broadway full-time, come February.

Hypnotist

(continued from page 9)

most of the Bates population. There was standing room only for the entire show, while some of the audience spilled onto the stage in search of a place to sit. The affect of this overcrowding was a boon instead of a drawback to the success of the performance, however, because improvisational comedy depends on the crowd in many ways.

Leslie Abrams and Tom Anderson are the two members of the Abrams and Anderson team. Their method of comedy is truly of the highest sort. Improvisation combines the art of acting with the talent of creativity in such a way that it is really intriguing to watch because it is happening right in front of you. This ability, along with the ability to make people laugh, produces a successful show.

The method by which Abrams and Anderson work gets the audience involved in the performance. They base the material for their show on what the audience chooses. They have the structure of a skit planned out and the filler for the skit comes from the audience. The audiences' suggestions range from tactical nuclear warfare to popular television shows and combine everything from the norm to the bizarre. The final effect of such audience participation is that the show is fitting with the crowd's feelings and mood. The big crowd was prime for such a performance. They were unhindered in their suggestions. At the same time, Abrams and Anderson were able to hear the suggestions and pick up on the audience's mood.

You Heard It Here First —Part II

(continued from page 7)

come tournament time.

Not since the heroic efforts of Eugene "the dunking machine" Banks have Duke fans been so enthusiastic about hoop. When crunch time arrives for Duke, they will have no fear. The Devils have the trump cards that will carry them into the Final Four, and are my pick for 1986 National Champions.

I am surprised that several experts fail to realize the power of Hoya Paranoia. The returning Georgetown players are saying "Patrick Who?" and when opposing squads square off with Georgetown they will believe Pa-

trick is still playing!

Coach John Thompson is loaded with talent, including the most underrated player in college, Reggie Williams. Reggie, a 6'7" junior is silky smooth and super consistent. He loves pressure packed situations and is perhaps the best one-on-one player in college.

Seniors David Wingate, 6'4", and Michael Jackson, 6'1" are another terrific backcourt team. Both can hit the outside shot, drive the lane, and most importantly play intense defense. Ralph Dalton has improved both as a scorer and rebounder. He will provide opposing teams with

plenty of problems.

Georgetown's greatest asset is its depth. Horace Broadnax, Perry McDonald, and Grady Mateen can all get the job done when it counts. In addition, Thompson has a talented Freshman class that solidifies an already national powerhouse.

The Hoyas will win the Big East, gain a top seed in the tournaments, and make another series bid for the national championship.

Now put yourself three months into the future: you just opened your favorite snacks, a "brewski," and switched on the tube.

Movie Season Follows Trends

(continued from page 9)

an unintentionally hilarious trek into the world of the hopelessly insane.

(2) **King Solomon's Mines**—Richard Chamberlain has said for years he wants to be treated as a more serious actor, and then he makes this "film" (and I use the term loosely). Go figure.

(3) **Porky's Revenge**—Porky's was ridiculous and in poor taste, but at least marginally funny. Porky's II was similar, only much less funny. Likewise, **Porky's Revenge** is extremely unfunny, even more so than the first two. I never broke out of a grimace at this one. I certainly hope this series has finally come to a crashing halt.

(4) **Invasion U.S.A.**—This farcical movie was similar to **Red Dawn** (which was on last year's worst list), but even more ridiculous. Chuck Norris is painfully dreadful, delivering his lines with all the emotion of toasted wheat bread. Just keep clear of this one.

(5) **Death Wish III**—In the tradition of stupid sequels comes this one; of course, it's far, far worse than its predecessors. Charles Bronson returns, toting bazookas and anti-tank guns to fight off some neighborhood punks. Just what any concerned citizen would do, right?

(Dishonorable Mention) **Friday the 13th V—A New Beginning**—... and on the subject of horrible sequels, this one takes the prov-

erbial cake. In last year's list I mentioned that I sincerely hoped part IV of the series was indeed the final chapter; but the producers couldn't leave well enough alone. This sequence of films is so entirely awful that in subsequent lists such as this, I won't mention any continuations of the series—just assume it would be on the list.

(Dishonorable Mention) **Red Sonja**—This plodding effort is tiresome, moronic, and, in another critic's words, gives "barbarians a bad name." This is the type of idiocy which eats away the intellect amazingly fast. Supposedly, this is the absolute last barbarian film Arnold Schwarzenegger will ever have anything to do with. I wonder...

(Dishonorable Mention) **Lust in the Dust**—With a 300-pound transvestite and an aging actor, what type of film would you make? Why, a Western, of course! This is a hopelessly, helplessly limp attempt at satire. Purely for fans of bizarre drivel.

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Paul Newman Day ...?

by Joseph McKniff
Staff Reporter



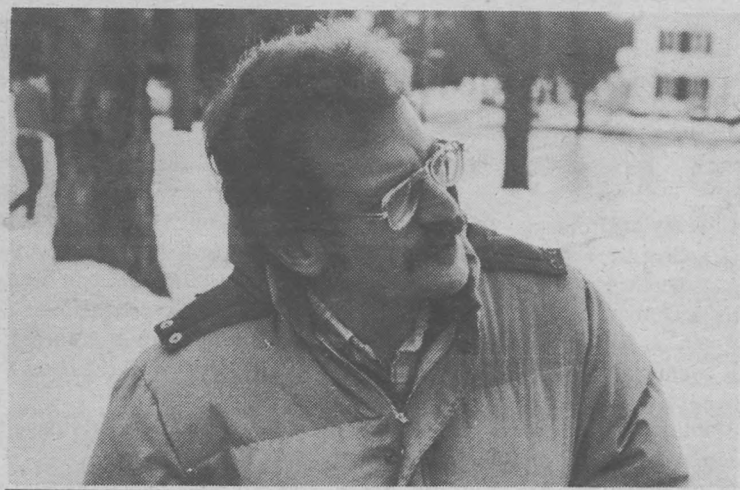
"I was disappointed . . . that we couldn't bring beer into the classes. I did not participate."
Anne Landry '89

"I wasn't really involved this year. It was noisy on Frye Street, but it seemed to be quieter on campus this year."

Victoria Wagman '88

"Hate it."

Stephanie Fairchild '87



"I really do not know that much about it. I only know what the office told the faculty . . . watch out for drunk students."

Joe Levine
Philosophy Department

"It was terrible in Commons. The mess! I am not opposed to it."

Sue Hopkins '88



"It is ridiculous. People think that they have a license to be obnoxious and loud."

Ted Stone '86



"I did not participate . . . I was at a track meet."

Matt Schecter '89



"I do not think too much about it. The J.A.'s were told to discourage it."

Peter Creighton '87

Acting Follows the "Dynamo Effect" for John Shea

(continued from page 3)

York, Paris and Montreal. Shea said he thoroughly enjoyed working alongside French actress, Nathalie Baye. He added that there was an extra bonus . . . the opening of the Nouveau Beaujolais took place while they were filming in Paris.

Onto more general topics about the field of acting . . . Shea laughed knowingly when asked if he thought the stereotypes of actors as eccentric people who wear big scarves and smoke incessantly were true. "The theatrical flair is what makes the people more interesting. They don't have to suppress things or wear masks, they can reveal and be themselves. They don't have to dress, act or behave in any certain way for any boss, for any code."

Shea went on from the nature of the people to the nature of the job. "There is no predictability. No two days are the same. But that's what makes life so exciting. There's no security. Sometimes it's scary, like sailing off shore in a fog, but that fog will ultimately lift. It's all fate, chance, destiny

that makes people . . . more what? . . . flamboyant, yes, that makes them live for today." I found Shea's attitude most refreshing.

When asked if he sometimes tumbled unconsciously out of John Shea and into a role, he hesitated and answered affirmatively. "Sometimes I do, unconsciously. When I was playing Kennedy, I found myself returning all my calls, sending dictation, and being extraordinarily organized. Quite out of character. I had to laugh at myself." He said that he did the same thing recently with his role from *Honey Moon*. Shea said that the character is very alone, very observant. "While I was in Montreal shooting the film, without my wife, I found that I spent hours alone, thinking and observing." He added that each role

stays with him a bit also, even after he is finished playing it.

Shea seems most contented with his life. But naturally, he does have higher aspirations for himself. He would love to play the famous Shakespearean roles such as Lear, Henry V, Hamlet, or Prospero on stage. On film, Shea would like to work with certain famous directors and to travel to other places. In fact, he was recently asked by French director, Patrick Jamain, to be in a movie which is to be filmed in Africa. "If it's not that, it will be something else."

He explained that he felt lucky to have been able to play in so many different genres. Romantic comedy is the next genre he would like to conquer.

John Shea seems to be a wonderful balance between realism

and idealism. He is not blind to his talent and self-worth, yet he has retained a deep love for the art of acting as it was initially meant to be . . . as a means to give pleasure and to teach. Shea should be commended for preserving this balance.

"I know I have succeeded in sending these messages to people when I get letters from everywhere—like the letters I got from South Africa after I did *Windy City*. There is so much death and pain there that I think the people could relate easily to the film. It is exciting when stories hit a chord in me and I can incarnate them, and then a year later . . . or ten years later—bang! that same chord is hit in other people, and the story and the feelings that go along with it continue."

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Guilty Children, an improvisational group, performs. Photo by Bob Greene.